

Section A: ORTHODOX

In section A is participated **31** entries from **19** authors from **10** countries.

List of entries:

Nr.	Author	Country	Problems	Count
1	Aliovsadzade Rauf	USA	#7	1
2	Bandžuch Imrich	SVK	*h#5	0,5
3	Bidleň Anton	SVK	h#2, h#5, h#5,5	3
4	Bourd Evgeni	IZR	*#2, *#3	1
5	Đačuk Vasil	SVK	#2	1
6	Grinblat Arieh	IZR	*#2, *#3	1
7	Kerhuel Maryan	FRA	h#2	1
8	Kopyl Valery	UKR	s#5	1
9	Kovalič Ján	SVK	*h#5	0,5
10	Koziura Gennadij	UKR	s#5	1
11	Labai Zoltán	SVK	#2, #2	2
12	Medintsev Vitaly	RUS	h#2, h#2	2
13	Müller Dieter	GER	#3, h#2, serh#5/#5, h#2, h#2, s#14, #2, #2	8
14	Neef Wilfried	GER	h#5	1
15	Ouellet Charles	CAN	#2	1
16	Pitton Pietro	ITA	#2, #2	2
17	Svítek Miroslav	CZE	#2	1
18	Tribowski Marcel	GER	h#3	1
19	Trommler Sven	GER	h#2, #4	2

* co-author

1st PRIZE

| Section A

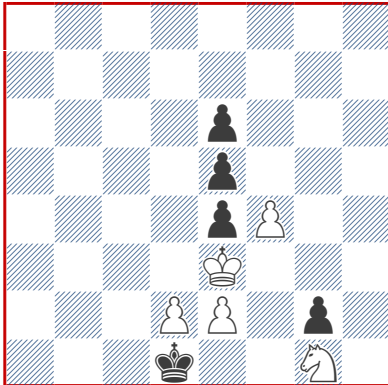
Ján Kovalič

Imrich Bandžuch

Marián Križovenský 55 JT

C 4.4.2016

1st Prize



a) 1. ♖c2 ♜f3 2.g1=♜ ♕f2 3. ♜:e2 ♖e1 4. ♖d3 ♕d1 5. ♜d4 ♜:e5#

b) 1.e:f4+ ♖f2 2. ♖:d2 ♜f3+ 3. ♖c3 ♜h4 4. ♖d4 ♖e1 5. ♖e3 ♜f5#

c) 1.e:f4+ ♖d4 2.e3 ♜h3 3. ♖:e2 ♖c4 4. ♖f3 d4 5. ♖e4 ♜g5#

d) 1. ♖e1 f5 2. ♖f1 f:e6 3. ♖:g1 e7 4. ♖h2 e8=♖ 5. ♖h3 ♖h5#

e) 1. ♖:c2 ♖f2 2. ♖c3 ♖e1 3. ♖d4 ♜f3+ 4. ♖e3 ♜d4 5.e:f4 ♜c2#

H#5 (5+5)

b) ♜e6→f6

c) ♜g2→f5

d) ♜d2→f2

e) ♜d2→c2

C+

H#5

5 x twin

5 x model mat

5+5 pieces

The most thematic problem of this section. Authors proved add to the theme an independent content, wherewith they would hold on in any non thematic tourney. Additionally the theme is processed in economical and aesthetic position.

2nd PRIZE

| Section A

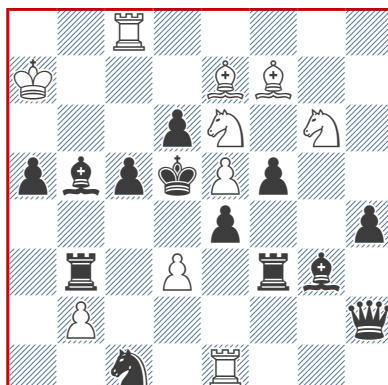
Evgeni Bourd

Arieh Grinblat

Marián Križovenský 55 JT

C 4.4.2016

2nd Prize



#3 (10+13)

C+

1. ♜f8! ~

2. ♜e7+ ♖:e5 3. ♜g7#

1... ♜:d3 2. ♜d8+ ♖d4 3. ♜c6#

1... e:d3 2. ♜g5+ ♖d4 3. ♜:f3#

1... ♖:d3 2. ♜c7+ ♖d4 3. ♜:b5#

2... ♖c6 3. ♜e8#

1... ♖:d3 2. ♜g7+ ♖d4 3. ♜:f5#

1... ♜:d3 2. ♜:c5+ ♖d4 3. ♜:b3#

5 Siers variations

5 captures on d3

Otherwise only one phase, but 5 variations with Siers battery and with all five defenses on one square. Excellent key move.

3rd PRIZE

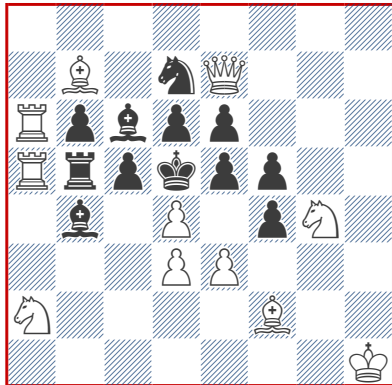
| Section A

Zoltán Labai

Marián Križovenský 55 JT

C 4.4.2016

3rd Prize



#2 (11+12)
C+

- 1... ♔a3 2. ♘c3# **A**
- 1...c4 2. ♘:b4# **B**
- 1...f:g4 2.e4# **C**
- 1...b:a5 2. ♔:c6# **D**
- 1... ♞d7~ 2. ♘f6# **E**
- 1.d:c5! ~ 2. ♚:d6#
- 1... ♔:c5 2. ♘c3# **A**
- 1... ♚:c5 2. ♘:b4# **B**
- 1... ♚:c5+ 2. e4# **C**
- 1...b:c5 2. ♔:c6# **D**
- 1... ♞:c5 2. ♘f6# **E**
- 1...d:c5 2. ♚:d7#

5 transferred mates in 2 phases
All 5 defenses in solution on the same square

The only orthodox twomover, wherein author wrestled with transferred variations in two phases. And even this theme has practically offered itself. Interesting changing mechanism by giving a free square in key move, even though with caption.

4th PRIZE

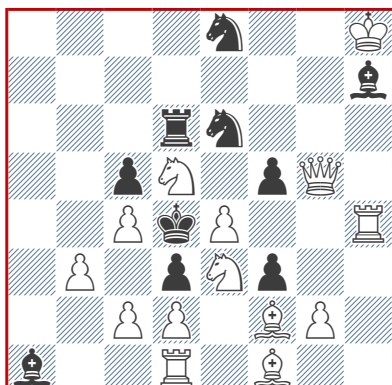
| Section A

Vasil Ďačuk

Marián Križovenský 55 JT

C 4.4.2016

4th Prize



#2 5 solutions (14+10)
C+

- 1. ♘f6! ~ 2. ♘eg4#
1...f:e4 2. ♘d5#
(1... ♞:f6 2. ♚:f6#)
- 1.c:d3! ~ 2. ♘g4#
1...f:e4 2. ♘c2#
- 1.g:f3! ~ 2. ♘g4#
1...f:e4 2. ♘g2#
- 1. ♚e1! ~ 2. ♘g4#
1...f:e4 2. ♘d1#
- 1. ♔:d3! ~ 2. ♘g4#
1...f:e4 2. ♘f1#

5 x changed mate after Schiffmann defense

A little bit untraditionally form of 5 solutions, however a task with change of one mate after Schiffmann defense in five phases.

5th PRIZE

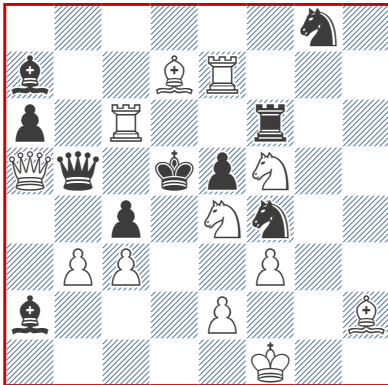
| Section A

Charles Ouellet

Marián Križovenský 55 JT

C 4.4.2016

5th Prize



1. ♘ed6! ~ 2. e4#
 1...c:b3 2. c4#
 1... ♞:e2 2. ♖:e5#
 1...e4 2. f:e4#
 1... ♙e3 2. ♘:e3#
 1... ♙b1 2. b:c4#

#2 (12+10)
 C+

5 defence motifs
 5 harmful effects

Canadian variation on Slovak theme in one phase:

5-point cyclic **Ceara** in exact form where the 5 thematic defence motifs in the right order produce 5 thematic variations linked in 5 consecutive pairs displaying each a distinctive feature.

Definition of the **Ceara** theme in exact form:

Against a WP threatening mate on the fourth rank from its game array square Black defends in the five following ways:

- I. pinning this WP
- II. capturing this WP
- III. occupying its mating square
- IV. interfering this WP on the third rank and
- V. guarding its mating square.

Distinctive features of each pair of variations:

- A-B:** Black captures a different WP used to mate.
- B-C:** White captures the same BP while mating.
- C-D:** White captures the black defender while mating.
- D-E:** Both BPs unguard a mating square while defending.
- E-A:** Both WPs pin-mate on the same mating square.

Unity in this composition is also achieved through some contrasts occurring mainly between defence motifs (DM) and harmful effects (HE).

Black unblocks a mating square (HE) in **A** while it blocks the threat mating square (DM) in **C**. Black opens a white line (HE) in **B** while it closes the threat white line (DM) in **D**. At last in **A** and **E** the result is the same for Black whether the ♜c4 is capturing the ♙b3 or is being captured by it.

1st HONOURABLE MENTION

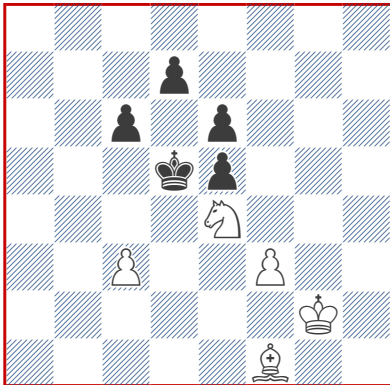
| Section A

Rauf Aliovsadzade

Marián Križovenský 55 JT

C 4.4.2016

1st Honourable Mention



#7 (5+5)
C+

- 1. ♔f2! ~ 2.c4+ ♚d4 3.c5 zugzwang
- 3... ♚d5 4. ♔e3 ~ 5. ♙a6 ~ 6. ♔d3 ~ 7. ♙c4#
- 5. ♔d3 ~ 6. ♔c3 ~ 7. ♙c4#
- 3...d5 4.c:d6 ep. ~ 5.d7 ~ 6.d8=♚#
- 4... ♚d5 5.d7 c5 6. ♙b5 ~ 7.d8=♚#
- 4...c5 5.d7 ♚d5 6. ♙b5 ~ 7.d8=♚#
- 3...d6 4.c:d6 atd...

- 1...c5 **a** 2. ♙b5 **A** c4 **b** 3. ♙a4 **B** d6 **c** 4. ♞f6+ **C** ♚c5 **d** 5. ♞d7+ **D** ♚d5 **e**
- 6. ♚e3 **E** e4 7.f:e4#

- 1...d6 **c** 2. ♞f6+ **C** ♚c5 **d** 3. ♞d7+ **D** ♚d5 **e** 4. ♔e3 **E** c5 **a** 5. ♙b5 **A** c4 **b**
- 6. ♙a4 **B** e4 7.f:e4#

2 variations x 5 thematic moves
5+5 pieces

Cyclic shift of white and black moves in the same manner in two variations:

a-b-c-d-e | c-d-e-a-b
A-B-C-D-E | C-D-E-A-B

2nd HONOURABLE MENTION

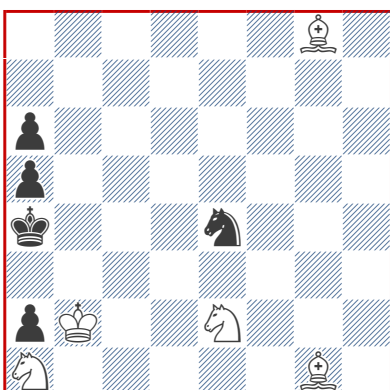
| Section A

Sven Trommler

Marián Križovenský 55 JT

C 4.4.2016

2nd Honourable Mention



#4 (5+5)
C+

- 1. ♙a7! ~ 2. ♙b3+ **A**
- 2... ♚b4 3. ♞ac2+ **B** ♚b5 4. ♞ed4# **C**
- 2... ♚b5 3. ♞d4+ **C** ♚b4 4. ♞ac2# **B**
- 1... ♚b4 2. ♞ac2+ **B**
- 2... ♚b5 3. ♞ed4+ **C** ♚a4 4. ♙b3# **A**
- 2... ♚a4 3. ♙b3+ **A** ♚b5 4. ♞ed4# **C**
- 1... ♚b5 2. ♞d4+ **C**
- 2... ♚a4 3. ♙b3+ **A** ♚b4 4. ♞ac2# **B**
- 2... ♚b4 3. ♞ac2+ **B** ♚a4 4. ♙b3# **A**

5+5 pieces

Double cyclic exchange of 3 moves (2nd-3rd-4th) and tripple reciprocal exchange of 3rd-4th white moves.

3rd HONOURABLE MENTION

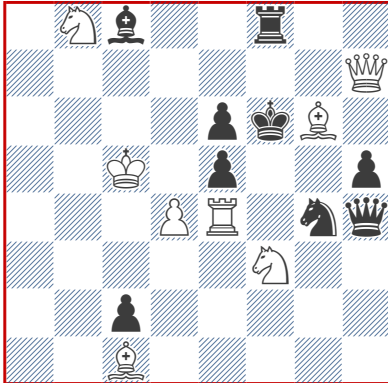
| Section A

Pietro Pitton

Marián Križovenský 55 JT

C 4.4.2016

3rd Honourable Mention



#2 (8+9)
C+

- 1. ♔b6! zugzwang
- 1... ♖c8~ 2. ♘d7# **B-S**
- 1... ♞g4~ 2. d:e5# **S-P**
- 1... e:d4 2. ♖f4# **P-R**
- 1... ♜f8~ 2. ♚f7# **R-Q**
- 1... ♛h4~ 2. ♙g5# **Q-B**

Complete block with waiting move
Cyclic Balbo theme: Cycle B-S-P-R-Q

The starting idea is the Balbo theme:

„The defending black piece(s) and the mating white piece(s) are of the same kind“.

This problem is the variation of *Cyclic Balbo theme*:

„The 5 defending black pieces and the 5 mating white pieces are chained to constitute a cycle“.

4th HONOURABLE MENTION

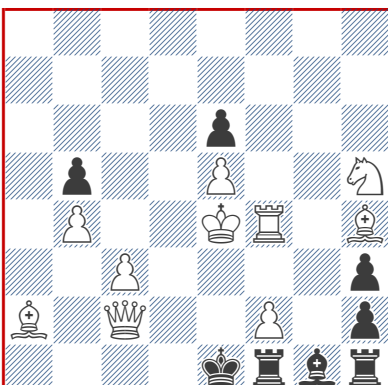
| Section A

Valery Kopyl

Marián Križovenský 55 JT

C 4.4.2016

4th Honourable Mention



S#5 (10+8)
C+

- 1. ♚d3? zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♛c2 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2!
- 1. ♖g4? zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♖f4 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2!
- 1. ♖f3! zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♖f4 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2 2. ♚c1+ ♞e2 3. ♖e3+ ♙:e3 4. ♚c2+ ♙d2 5. ♞f4+ ♜:f4#

2 tries with variants for 5 moves (2x5)
2 variants for 5 moves in a solution (2x5)

Double switchback of the white queen and rook in tries and in a solution. Untraditionally theme grabs in 5-move selfmate.

5th HONOURABLE MENTION

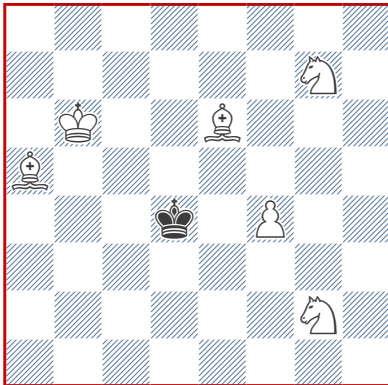
| Section A

Dieter Müller

Marián Križovenský 55 JT

C 4.4.2016

5th Honourable Mention



a)

1. ♖e4 2. ♕f3 3. ♖:g2 4. ♖g3 5. ♖h4 ♘e1#

b)

1.f5! ~ 2. ♖c6 ♘e5 3. ♘c3#

1... ♖e5 2. ♘c3+ ♖d6 3. ♘b4+ ♖e5 4. ♘e7 ♖d4 5. ♘f6#

SER-H#5

(6+1)

b) ♘g7→f2 & #5

C+

2 different stipulations in 5 moves

Miniature with 2 model mates in 2 different twins with 5 moves.

1st COMMENDATION

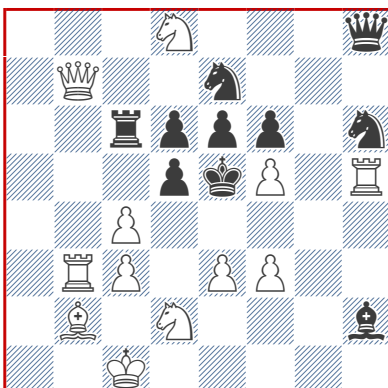
| Section A

Zoltán Labai

Marián Križovenský 55 JT

C 4.4.2016

1st Commendation



1...e:f5 2. ♖:e7# **A**

1... ♘e7~ 2. ♘:c6# **B**

1... ♘g1 2.f4# **C**

1...d4 2.c:d4# **D**

1... ♘h6~ 2. ♘f7# **E**

1.c:d5! ~ 2.c4#

1...e:d5 2. ♖:e7# **A**

1... ♘:d5 2. ♘:c6# **B**

1... ♖:d5 2. ♖b5# **F**

1... ♖:c3+ 2. ♘:c3# **G**

1... ♖c4 2. ♘:c4# **H**

#2

(12+10)

C+

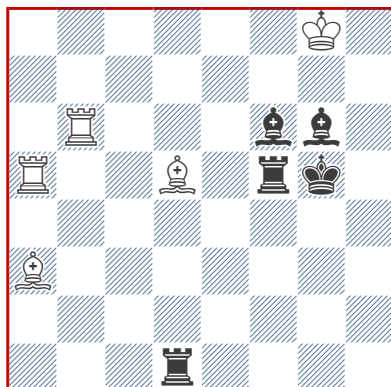
5 transfered mates in 2 phases

This same mechanism like in 3rd Prize, but a scheme “got out” only for 2 transfered mates + 3 transfered variations.

2nd COMMENDATION**| Section A****Anton Bidleň**

Marián Križovenský 55 JT

C 4.4.2016

2nd CommendationH#2
C+

5 riešení

(5+5)

1. ♖h5 ♙c1 2. ♜h4 ♜f3#
 1. ♖h6 ♜a7 2. ♜g5 ♜h7#
 1. ♖f4 ♜b4+ 2. ♖e5 ♜e4#
 1. ♜e5 ♜b7 2. ♖f6 ♜e7#
 1. ♜h5 ♙c1+ 2. ♖g6 ♜f7#

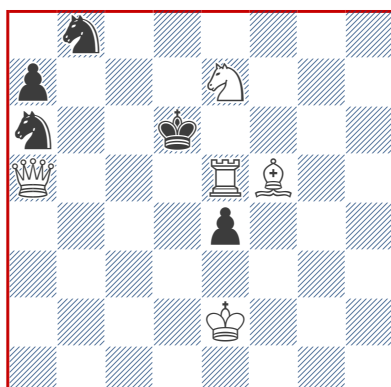
5 + 5 pieces
5 solutions

H#2 with straightforward theme fulfillment without side disturbing effects with balanced economy of white and black pieces.

3rd COMMENDATION**| Section A****Miroslav Svítek**

Marián Križovenský 55 JT

C 4.4.2016

3rd Commendation#2
C+

(5+5)

1. ♖c3? ~ 2. ♜c8# **A**
 1... ♜c6! **a**
 1. ♜c8? ~ 2. ♜e6# **B**
 1... ♜d7! **b**

 1. ♜:e4? ~ 2. ♖e5#
 1... ♜c6 **a** 2. ♜c8# **A**
 1... ♜d7 **b** 2. ♜e6# **B**
 1... ♜c5!

 1. ♜e3! zugzwang
 1... ♜c6 **a** 2. ♜c8# **A**
 1... ♜d7 **b** 2. ♜e6# **B**
 (1... ♜a6~ 2. ♖a5(:)c5#)

5+5 pieces

Dombrovskis theme with excellent construction without white pawns. Unfortunately the solution only repeats a try play.

4th COMMENDATION

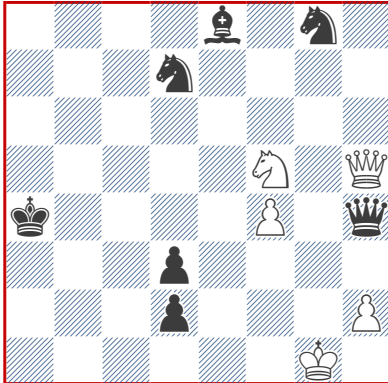
| Section A

Maryan Kerhuel

Marián Križovenský 55 JT

C 4.4.2016

4th Commendation



H#2 (5+7)

- b) ♔a4→a7
 - c) ♔a4→d8
 - d) ♔a4→c1
 - e) ♔a4↔♔g1
- C+

- a) 1. ♕e7 ♘d4 2. ♖a3 ♜b5#
- b) 1. ♕d8 ♘d6 2. ♜b8 ♕a5#
- c) 1. ♕:f4 ♘g7 2. ♜c7 ♕:e8#
- d) 1. ♕f6 ♘e3 2. ♜b2 ♕d1#
- e) 1. ♕:h2 ♘g3 2. ♜f2 ♕h1#

5 distinct paths for ♕
 5 blocks by ♕
 5 flight square guards by ♘
 5 mates by ♕

Theme is fulfilled by repetition of heterogeneous strategic elements in 5 phases. Disadvantage is double change in last twin.

5th COMMENDATION

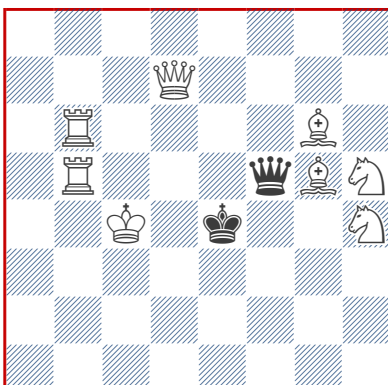
| Section A

Gennadij Koziura

Marián Križovenský 55 JT

C 4.4.2016

5th Commendation



S#5 (8+2)

C+

- 1. ♖b1? ♕:g6!
- 1. ♖b4! zugzwang
- 1... ♜e5 2. ♖b5+ ♜e4 3. ♖b3 ♕:g6 4. ♘f6+ ♕:f6 5. ♕d4+ ♕:d4#
- 1... ♕:g6 2. ♔c5+ ♔e5 3. ♙f6+ ♕:f6 4. ♘f3+ ♕:f3 5. ♕d5+ ♕:d5#

2 variations x 5 moves

2 x chameleon echo in selfmate in 5 moves. Constructional very good handled aristokrat & gravure.

Marián Križovenský

Bratislava, April 2017