

Section B: FAIRY

In section B is participated **42** entries from **19** authors from **7** countries.

List of entries:

Nr.	Author	Country	Problems	Count
1	Bandžuch Imrich	SVK	h#2, h#1,5	2
2	Bašić Bojan	SRB	s#5, #3	2
3	Brabec Juraj	SVK	#2, h#2	2
4	Dragoun Michal	CZE	*#2, *h#2, *h#2	1
5	Gockel Hubert	GER	#2	1
6	Golha Ján	SVK	#2	1
7	Klemanič Emil	SVK	*#2, *h#2, *h#2	1
8	Kotěšovec Václav	CZE	ser=55	1
9	Linß Torsten	GER	s#5 & r#5	1
10	Lörinc Juraj	SVK	#5, h#15,5, #5	3
11	Luce Sébastien	FRA	h#9,5, h#5	2
12	Millour René	FRA	h==20	1
13	Mlynka Karol	SVK	#2, serh#5	2
14	Müller Dieter	GER	serh#5, s#4, serh#10, hs#2,5	4
15	Olin Per	FIN	serh=5	1
16	Salai Ladislav	SVK	*#2, *h#2, *h#2	1
17	Sifrin Semion	IZR	h#2	1
18	Štúň Jaroslav	SVK	pser-h#5, pser-h##5, h#3,5, h#5, 5Black & sd#1, ser-h#5, ser-h#5, ser-h#5, h#3, h#5, h#10, hs#5, h#5, ser-h#5	14
19	Tritten Pierre	FRA	h#2	1

* co-author

1st PRIZE

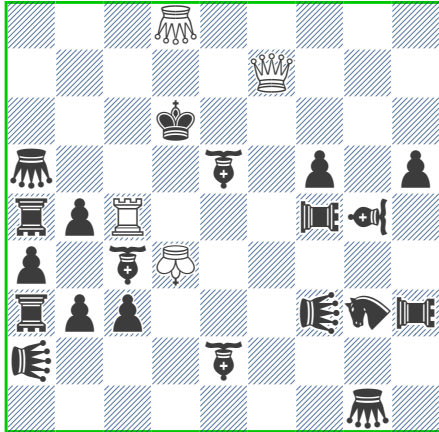
| Section B

Ján Golha

Marián Križovenský 55 JT

C 4.4.2016

1st Prize



#2 (4+20)

Board 9x9

UltraSchachZwang

WhiteSuperTransmutingKing

C-

- 1. ♖d5? zugzwang
- 1... ♗e4+ **a** 2. ♖d8=♝# **A**
- 1... ♜f5+ **b** 2. ♖d8=♞# **B**
- 1... ♜f3+ **c** 2. ♖d8=♟# **C**
- 1... ♖b2+ **d** 2. ♖d8=♠# **D**
- 1... ♖b4+ **e** 2. ♖d8=♡# **E**
- 1... ♜f7+!
- 1. ♖d3! zugzwang
- 1... ♗e4+ **a** 2. ♖d8=♞# **B**
- 1... ♜f5+ **b** 2. ♖d8=♟# **C**
- 1... ♜f3+ **c** 2. ♖d8=♠# **D**
- 1... ♖b2+ **d** 2. ♖d8=♡# **E**
- 1... ♖b4+ **e** 2. ♖d8=♝# **A**

Z-25-55 (Lačný cycle)

Grasshopper (G): d9,a6,h1

Bishop hopper (BH): e6,c4,e2

Rook hopper (RH): a5,a3

Rook-lion (RL): g5,i3

Gral (GL): h5

King (K): d4

Lion (LI): g3,a2

Camel (CA): h3

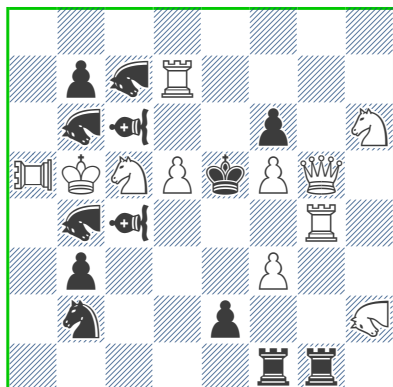
Wenn I choosed theme for this tourney I have imagine first prize like that. Doubtless the best problem. Mechanism with Pressburger King was otherwise used several times, but never to reach of such task. Congratulate author's to this achievement!

2nd PRIZE

| Section B

Ladislav Salai jr.
Emil Klemanič
Michal Dragoun

Marián Križovenský 55 JT
C 4.4.2016
2nd Prize



#2 (11+13)

C+

Nao (NA): c7,b6,b4,h2

Vao (VA): c6,c4

Pao (PA): a5

1... ♞b4 ~ 2. ♚:f6#

1... ♜d3 2. ♘f7#

1... ♞b6 ~ 2. ♚f4#

1... ♜:f3 2. ♖e4#

1... ♞c7 ~ 2. ♚e3#

1.d6! ~ 2. ♘d3#

1... ♞d5 2. ♚:f6#

1... ♜d5 2. ♘f7#

1... ♞d5 2. ♚f4#

1... ♜d5 2. ♖e4#

1... ♞d5 2. ♚e3#

5 changed variants

5 blocus of d5

Five transferred mates with excellent key and 5 fold blocus square d5.
Balanced distribution of fairy matter on both sides.

3rd PRIZE

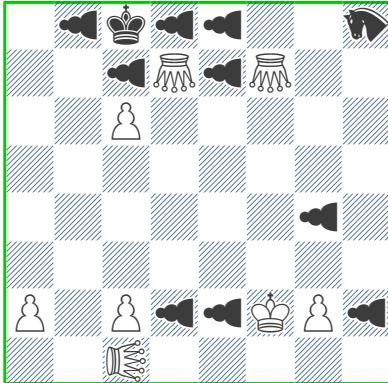
| Section B

Juraj Brabec

Marián Križovenský 55 JT

C 4.4.2016

3rd Prize



- a) ♖h8
1. ♖g1 ♔e3 2. ♖d3 c:d3#
- b) ♜h8
1. ♜:g2 c4 2. ♜b5 c:b5#
- c) ♞h8
1. ♞g3 c3 2. ♞d3 c:d4#
- d) ♝h8
1. ♝h3 a3 2. ♝b3 c:b3#
- e) ♞h8
1. ♞h1 g3 2. ♞b7 c:b7#

H#2 (8+11)

- b) ♜h8
 - c) ♞h8
 - d) ♝h8
 - e) ♞h8
- C+

Dummy (DU):

b8,d8,e8,c7,e7,g4,d2,e2,h2

Moose (M): h8

Eagle (EA): h8

Sparrow (SW): h8

Hamster (HA): h8

Grasshopper (G): d7,f7,(h8)

Kangaroo (KA): c1

- a) h8 = Moose - hopper, but deflects 45° either way on passing over the hurdle
- b) h8 = Eagle - hopper, but deflects 90° either way on passing over the hurdle
- c) h8 = Sparrow - hopper, but deflects 135° either way on passing over the hurdle
- d) h8 = Hamster - hopper, but deflects 180° either way on passing over the hurdle
- e) h8 = Grasshopper - hopper, don't deflects either way on passing over the hurdle

5 hoppers with diferent arrival square

5 times move of hoppers from this same departure square

5 times jumping of this same hurdle

5 twins

5 variations

5 various mates from this same battery

5 times is white pawn frontal piece in battery mates

Thematic very reach problem. Forsberg twins with various hoppers.

A little bit I mind using amount of technical dummies.

4th PRIZE

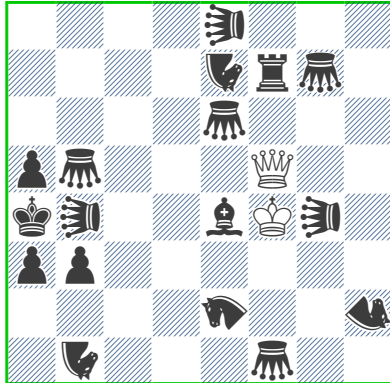
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Semion Shifrin

Marián Križovenský 55 JT

C 4.4.2016

4th Prize



H#2 (2+17)

Circe

b) ♖f5

c) ♙f5

d) ♗f5

e) ♜f5

C+

Kangaroo (KA): e8,b4,g4

Nightrider (N): e7,b1

Grasshopper (G): g7,e6,b5,f1

Camel (CA): e2

Zebra (Z): h2

a)

1. ♜:f5[+ ♙d1] ♙:g4[+ ♗g1] 2. ♗:g4[+ ♙d1] ♙:b3[+ ♜b7]#

b) ♖f5

1. ♜:f5[+ ♖h1] ♖:h4 2. ♜:h4[+ ♖a1] ♖:a3[+ ♜a7]#

c) ♙f5

1. ♗:f5[+ ♙f1] ♙:h3 2. ♜:h3[+ ♙f1] ♙:b5#

d) ♗f5

1. ♙:f5[+ ♗f8] ♗:a3[+ ♜a7] 2. ♗:a3[+ ♗a8] ♗:a6#

e) ♜f5

1. ♙:f5[+ ♜f8] ♜:e5 2. ♗:e5[+ ♜e8] ♜:b7#

5 twins

5 different white pieces on f5 (Forsberg)

5 different black pieces capture on f5

5 different types of fairy pieces

2x5 promotion circe (Renaissans theme)

Once again Forsberg twins, but with minimum of white and maximum of black matter.

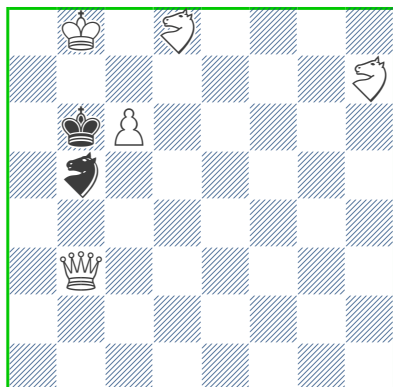
5th PRIZE

| Section B

Torsten Linß

Marián Križovenský 55 JT

C 4.4.2016

5th Prize

S#5

(5+2)

b) R#5

C+

Rose (RO): d8,h7,b5

a)

1. c7! ♔a6 2. ♕d3 ♔b6 3. ♖d7+ ♔a6 4. ♔c8 ♔a7 5. ♕a3+ ♜:a3#

b) r#5

1. ♖h3! ♔a6 2. ♖f4+ ♔b6 3. ♔a8 ♔c5 4. ♕d5+ ♔b6 5. ♖b8 ♜c7#

5 moves in a)

5 moves in b)

5 white pieces

Is it selfmate or reflexmate? Above all it is excellent approach to theme handling in maximum economical position.

SPECIAL PRIZE

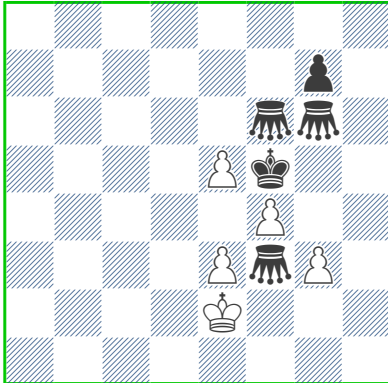
| Section B

Imrich Bandžuch

Marián Križovenský 55 JT

C 4.4.2016

Special Prize



- 1. ♔e4 g4 2. ♜d5 e:f6→f3#
- 1. ♔e4 e:f6→h8=♚ 2. ♜f5 ♚a8#
- 1. ♔g4 e:f6→h8=♚ 2. ♜h5 ♚c8#
- 1. ♜e4+ ♚:f3→d5 2. ♜g6 g4#
- 1. ♜e6 ♚:f3→h3 2. g6 e4#

H#2 5 riešení (5+5)

Take&MakeChess

C+

Grasshopper (G): f6,g6,f3

- 5 white pieces
- 5 black pieces
- 5 solutions
- 5 Take&Make moves

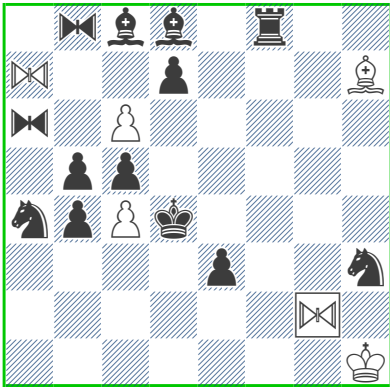
Special Prize for most comprehensive theme handling. Everything here is thematic: count of pieces (5+5), count of solutions (5) also used fairy condition Take&Make is used 5-times. In case this problem existed before tourney announcing I would use it as example.

1st HONOURABLE MENTION | Section B

Ladislav Salai jr.
Emil Klemanič
Michal Dragoun

Marián Križovenský 55 JT
 C 4.4.2016

1st Honourable Mention



- 1. ♞f4 ♖e6[f4=w] 2.d5 ♘e2#
- 1. ♙g5 ♗g8[g5=w] 2. ♜e6 ♚:e3#
- 1. ♖f5 ♗e8[f5=w] 2.d6 ♖d5#
- 1.e2 ♗c2[e2=w] 2. ♞c3 e3#
- 1. ♜d2 ♗a2[d2=w] 2.b3 ♜b8#

H#2 5 solutions (6+13)

5 solutions

C+

Equihopper (EQ): b8,a7,a6

HurdleColourChanging

equihopper

(HURDLECOLOURCHANGING

EQ): g2

5 solutions

5 colorchange enabling moves

5 guarding of c4

5 moves with colorchanged pieces

Very fancy exploitation of equihopper's properties. Black with his first move enables jump of equihoppers every time on other square, in order it in second move create a hurdle to c4 and white then mates always with colorchanged piece. Prominency analogy.

2nd HONOURABLE MENTION

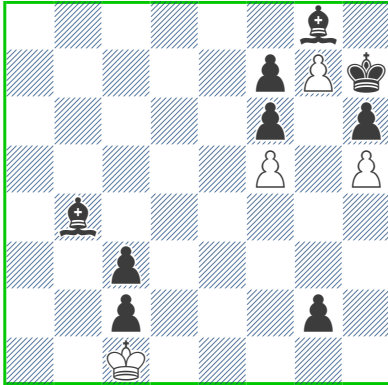
| Section B

Sébastien Luce

Marián Križovenský 55 JT

C 4.4.2016

2nd Honourable Mention



H#5 2.1.1.1 (4+9)

Fusil turncoat
C+ by Winchloe

1. g1=♔+ ♔:c2 [-c2][+♔c1] 2. ♚:g7 [-g7][+♚g1] ♚g5 3. ♕f8 ♚:h6 [-h6][+♚g5] 4. ♚:f5[-f5][+♚g5] h6 5. ♕:h6[-h6][+♕f8] ♚h5#

1. ♕f8 g:f8=♖[-f8][+♖g7] 2. ♖:h5[-h5][+♖g7] ♖e6 3. f:e6[-e6][+♖f7] f8=♚ 4. ♕e6 ♔:c2[-c2][+♔c1] 5. ♕:f5[-f5][+♕e6] ♕f5#

5 Fusil turncoat captures in each solution
5 white moves
5 black moves

The fairy condition "Fusil Turncoat" is rare:

When a piece captures (King included), it must return on the square occupied before, then changes of colour.

In the first variation it would be mate in Fusil after 1.g1=♔# but in Fusil turncoat white King becomes black after the capture of c2!

It also loses its character of royal piece so 2. ♚:g7(+♚g1) is not self check! The Queen of promotion will change three times of colour before to mate.

In the second variation, the promotion of ♖g7 in Knight provokes its return on g7 in black Knight then after a change of colour it is "sacrificed" in e6 : the capture 3.f:e6(+♖f7) provokes the return of ♖f7 in f7 ...but in white Pawn! Follow an "orthodox" promotion in ♚. This time it is the ♕g8 after a change of colour which will mate in f5.

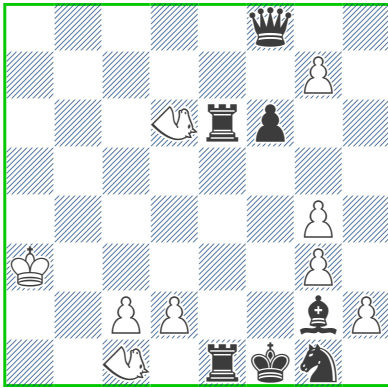
3rd HONOURABLE MENTION

| Section B

**Michal Dragoun
Ladislav Salai jr.
Emil Klemanič**

Marián Križovenský 55 JT
C 4.4.2016

3rd Honourable Mention



- 1. ♔b8 ♘f5 (♘e4+?) 2. ♔:g3+ ♘:g3#
- 1. ♔c8 ♘b5 (♘e3+?) 2. ♔:c2 ♘:c2#
- 1. ♔d8 ♘c4 (♘e4+?) 2. ♔:d2 ♘:d2#
- 1. ♔:g7 ♘f7 (♘e3+?) 2. ♔:g4 ♘:g4#
- 1. ♔h8 ♘g5 (♘e3+?) 2. ♔:h2 ♘:h2#

H#2 5 solutions (9+7)

C+

Gnu (GN): d6,c1

- 5x unpinning
- 5x way choice for white GN
- 5x square enabling for a mate
- 5x capturing of black Q

♘d6 could mate but his own pawns constrain from this. ♔ these squares in every solution releases and with his second move determinates choice of way for ♘. Once again prominency analogy presented by author's trio.

4th HONOURABLE MENTION

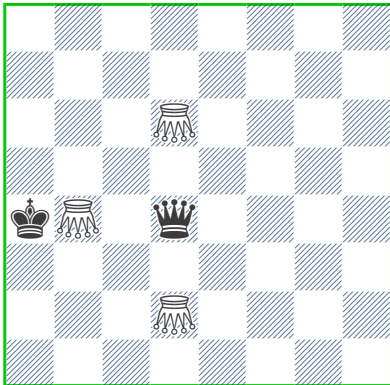
| Section B

Juraj Lörinc

Marián Križovenský 55 JT

C 4.4.2016

4th Honourable Mention



H#15.5

(3+2)

Circe

KoeKo

BlackMaximummer

WhiteMaximummer

b) ♔a4→e3

c) ♔a4→f4

d) ♔a4→f6

e) ♔a4→g1

C+

Grasshopper (G): d6,b4,d2

a)

1... ♖a5 2. ♜b6 ♜e7 3. ♜b3 ♜c5 4. ♞e6 ♜d5 5. ♞e4 ♜f3 6. ♜b4 ♜e7
7. ♞g4 ♜f8 8. ♜b4 ♜f2 9. ♞g4 ♜h5 10. ♜b4 ♜a3 11. ♜h4 ♜a5 12. ♜b4
♜c3 13. ♜h4 ♜h3 14. ♜b4 ♜b3 15. ♞d4 ♜c5 16. ♜b4 ♜c2#

b) ♔a4→e3

1... ♜e7 2. ♞f6 ♜e2 3. ♞f1 ♜d1 4. ♞f4 ♜f3 5. ♞d4 ♜d5 6. ♞d1 ♜g2
7. ♞h1 ♜d2 8. ♞c1 ♜f4 9. ♞f1 ♜g4 10. ♞h3 ♜d2 11. ♞:f3[+♜f8] ♜f2
12. ♞d1 ♜g2 13. ♞h1 ♜g5 14. ♞h6 ♜d2 15. ♞h3 ♜g2 16. ♞f3 ♜g1#

c) ♔a4→f4

1... ♜g3 2. ♞f2 ♜g4 3. ♞h2 ♜g5 4. ♞h6 ♜e3 5. ♞h2 ♜h3 6. ♞f2 ♜e1
7. ♞h4 ♜f5 8. ♞f6 ♜e6 9. ♞g5 ♜e7+ 10. ♞f8 ♜h4 11. ♞:f5[+♜f8] ♜f4
12. ♞h3 ♜e4 13. ♞d3 ♜e7 14. ♞d8 ♜h4 15. ♞d5 ♜e4 16. ♞f5 ♜e3#

d) ♔a4→f6

1... ♜e7 2. ♞e5 ♜d5 3. ♞f4 ♜e4 4. ♞f6 ♜g6 5. ♞f3 ♜d3 6. ♞f6 ♜d6
7. ♞f3 ♜g2 8. ♞f6 ♜c6 9. ♞:d6[+♜d8] ♜e4 10. ♞f6 ♜g5 11. ♞c6
♜:c6[+♞d8] 12. ♞:d5[+♜d8] ♜h4 13. ♞b5 ♜d5 14. ♞:d5[+♜d8] ♜d4
15. ♞b5 ♜c4 16. ♞d5 ♜c3#

e) ♔a4→g1

1... ♜e7 2. ♞f2 ♜d7 3. ♞f8 ♜c5 4. ♞f1 ♜b4 5. ♞b5 ♜a4 6. ♞f1 ♜d6
7. ♞b5 ♜c6 8. ♞f1 ♜e7 9. ♞f8 ♜:f8[+♞d8] 10. ♞d5 ♜e4 11. ♞g8 ♜e3
12. ♞g2 ♜h1 13. ♞g8 ♜h8 14. ♞g2 ♜f3 15. ♞g8 ♜f8 16. ♞g2 ♜f2#

5 twins

5 echo ideal mates

5 pieces

5 fairy items (Circe, KoeKo, BlackMaximummer, WhiteMaximummer, fairy piece)

Symetric position leads to absolutely unsymetric solutions but with five ideal echo mates! Unbelievable that in so long helpmate author managed to achieve corrected position.

5th HONOURABLE MENTION

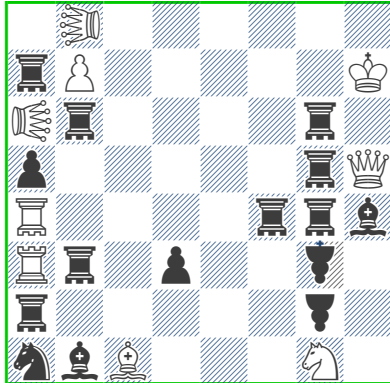
| Section B

Karol Mlynka

Marián Križovenský 55 JT

C 4.4.2016

5th Honourable Mention



#2 (9+15)
C+

Kangaroo (KA): b8
Rook hopper (RH):
a7,b6,g6,g5,a4,f4,g4,b3,a2
Leo (LE): a6
Royal reverse pawn (ROYAL
PP): g3
Reverse pawn (PP): g2

1. ♖c4? ~ 2. ♖c7#
1... ♜b4 2. ♕:h4#
1... ♜e4 2. ♙:f4#
1... ♜:b8!

1. ♖b5? ~ 2. b8=♖#
1... ♜e4 2. ♙:f4#
1... ♜g7 2. ♕:g4#
1... ♜b8 2. ♖d6#
1... ♜c7 2. b8=♖#
1... ♜b4!

1. ♖h2! ~ 2. b8=♖#
1... ♜:b7 **A-A`** 2. ♘e2#
1... ♜e4 **B-B`** 2. ♙:f4#
1... ♜g7 **C-C`** 2. ♕:g4#
1... ♜b8 **D-D`** 2. ♖d6#
1... ♜c7 **E-E`** 2. b8=♖#

5 defense motives (ABCDE)
5 harmful effects (A`B`C`D`E`)
5 kinds of fairy pieces

Author confirmed his reputation as discoverer and processed tourney theme by using defense motifs and harmful effects:

A = capturing of threatening piece – A` = pinning of black piece 2.Se2#

B = preparation of hurdle from threatening line – B` = guarding of king square by creating of white antibattery 2.Bxf4#

C = pinning of threatening piece by rook hopper – C` = guarding release of mate square 2.Qxg4#

D = blocus of promotion square for white pawn – D` = line opening for white leo to mate square 2.LEd6#

E = closing of mate line – E` = immobilization jump of the hurdle into mate line of pawns promoted to kangaroo 2.b8=KA#

Using of 5 miscellaneous defense motifs and 5 miscellaneous harmful effects in fairy execution requires lot of analytical accomplishment. But severe processing shows endless opportunities of orthodox terms in fairy chess conditions.

SPECIAL HONOURABLE MENTION

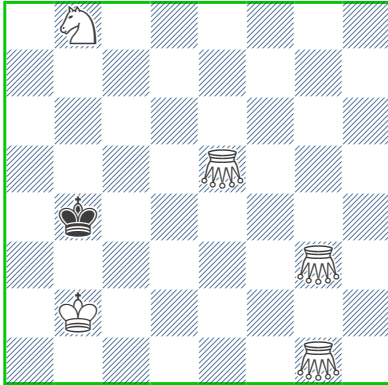
| Section B

Václav Kotěšovec

Marián Križovenský 55 JT

C 4.4.2016

Special Honourable Mention



1. ♖a1 2. ♖h1 3. ♖g4 4. ♖a4 5. ♗d7 6. ♜e8 7. ♜c6 8. ♜b7 9. ♜b3
10. ♜h3 11. ♜c8 12. ♜c5 13. ♜e8 14. ♜a3 15. ♜h3 16. ♜c8 17. ♜b8
18. ♜h2 19. ♜a2 20. ♜e6 21. ♜f7 22. ♜c7 23. ♜b8 24. ♜b3 25. ♜f7
26. ♜d5 27. ♜d8 28. ♜b6 29. ♜a6 30. ♜b3 31. ♗e5 32. ♜f4 33. ♜a4
34. ♜a7 35. ♗f3 36. ♜g3 37. ♗h4 38. ♗g6 39. ♜h6 40. ♜g7 41. ♜a1
42. ♜a8 43. ♗e7 44. ♜f7 45. ♗c8 46. ♜d8 47. ♗b6 48. ♜a6 49. ♜a5
50. ♜c7 51. ♜b7 52. ♜a5 53. ♜c3 54. ♜a1 55. ♜a7 =

SER-=55 (5+1)

WhiteMaximummer

C+

55 moves

5 white pieces

Grasshopper (G): e5,g3,g1

Special Honourable Mention not only for symbolic count of moves but also for longest solution. White has trouble while get the black king in stalemate. Unfortunately white king nor did cross.

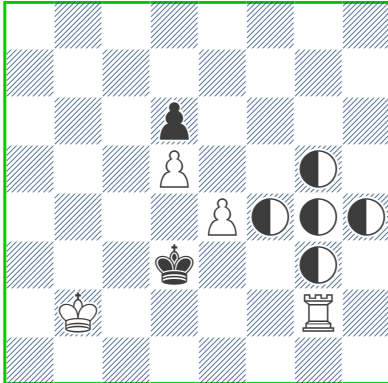
1st COMMENDATION

| Section B

Jaroslav Štůň

Marián Križovenský 55 JT

C 4.4.2016

1st Commendation

H#3.5

(4+2+5)

b) ♔b2→a5

c) ♔b2→e6

d) ♔b2→g8

e) ♔b2→f2

C+

Imitator (I): g5,f4,g4,h4,g3

a)

1...e5[♙g6,f5,g5,h5,g4] 2. ♚d2[♙g5,f4,g4,h4,g3] ♜f2[♙f5,e4,f4,g4,f3]
 3. ♚c1[♙e4,d3,e3,f3,e2] ♚c3[♙f5,e4,f4,g4,f3] 4. d:e5[♙g4,f3,g3,h3,g2]
 ♜f1[♙g3,f2,g2,h2,g1]#

b) ♔b2→a5

1...e5[♙g6,f5,g5,h5,g4] 2. ♚c2[♙f5,e4,f4,g4,f3] ♚b5[♙g5,f4,g4,h4,g3]
 3. ♚b1[♙f4,e3,f3,g3,f2] ♜f2[♙e4,d3,e3,f3,e2] 4. ♚c2[♙f5,e4,f4,g4,f3]
 ♚c4[♙g4,f3,g3,h3,g2]#

c) ♔b2→e6

1... ♜g3[♙g6,f5,g5,h5,g4] 2. ♚d4[♙g7,f6,g6,h6,g5]
 ♚:d6[♙f7,e6,f6,g6,f5] 3. ♚:e4[♙g7,f6,g6,h6,g5] ♜f3[♙f7,e6,f6,g6,f5]
 4. ♚e3[♙f6,e5,f5,g5,f4] ♚e5[♙g5,f4,g4,h4,g3]#

d) ♔b2→g8

1... ♜g1[♙g4,f3,g3,h3,g2] 2. ♚d4[♙g5,f4,g4,h4,g3]
 ♚f7[♙f4,e3,f3,g3,f2] 3. ♚e5[♙g5,f4,g4,h4,g3] ♚f6[♙g4,f3,g3,h3,g2]+
 4. ♚e6[♙g5,f4,g4,h4,g3] ♜g2[♙g6,f5,g5,h5,g4]#

e) ♔b2→f2

1...e5[♙g6,f5,g5,h5,g4] 2. ♚d4[♙g7,f6,g6,h6,g5] ♚e2[♙f7,e6,f6,g6,f5]
 3. ♚e4[♙g7,f6,g6,h6,g5] ♜f2[♙f7,e6,f6,g6,f5] 4. d:e5[♙g6,f5,g5,h5,g4]
 ♜f4[♙g8,f7,g7,h7,g6]#

5 x imitator

5 twins by moving of white king

Very showy as a group of imitators shifts here and there on the board. As a result is always bizzare mate.

2nd COMMENDATION

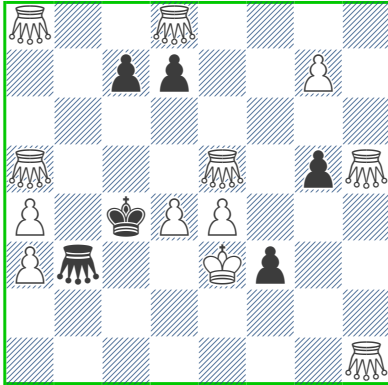
| Section B

Juraj Brabec

Marián Križovenský 55 JT

C 4.4.2016

2nd Commendation



1.g8=♖! zugwang

1...c6 2.♖d5#

1...c5 2.♖d5#

1...d6 2.♖d5#

1...f2 2.♖d5#

1...g4 2.♖d5#

#2 (12+6)

C+

5 variations

5 anti-battery mates

5x executed this same anti-battery

5x enter of 5 different hoppers on this same square

Grasshopper (G):
a8,d8,a5,e5,h5,b3,h1

Seemingly easy twomover but in very tricky construction. Before key is no mate but after key wherever black pawns are moving, they allow jump some grasshopper on d5.
Impressive.

3rd COMMENDATION

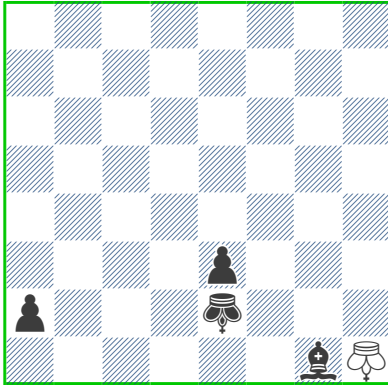
| Section B

Karol Mlynka

Marián Križovenský 55 JT

C 4.4.2016

3rd Commendation



a)

1. ♞d1 2.e2 3. ♙e3 4. ♙d2 5.e1=♞+♞h1:e1=♞ [+♞a1=w]#

b) – ♙g1

1. ♞e1 2.a1=♞ 3. ♞a2 4. ♞g2 5.e2 ♞h1:g2[+♞h1=w]#

SER-H#5

(1+4)

BlackTransmutedKing

CirceDoubleAgents

WhiteSuperTransmutingKing

2x5 moves in both positions

b) – ♙g1

5 pieces

C+

As author has it written:

- One man show
- Strip-tease Twin
- Promotions into Rook
- White Pressburger King vs. Black Transmuted King.

Demonstration as with a little resources is possible to reach effect.

4th COMMENDATION

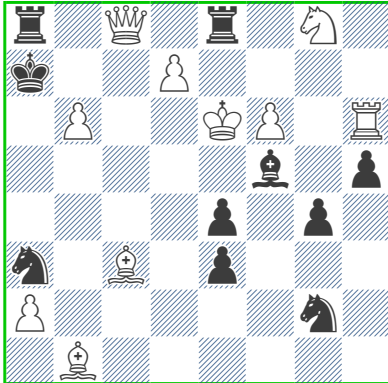
| Section B

René J. Millour

Marián Križovenský 55 JT

C 4.4.2016

4th Commendation



1. ♖f8! ♔e5 2. ♜b8 ♔f4 3. e2 ♔g3 4. e3 ♔h2 5. g3+ ♔h1 6. ♕g4 ♖g6
 7. ♞b1 a4+ 8. ♜a8 a5 9. h4 a6 10. h3 a7 11. h2 ♚a6 12. ♜c8 ♖a5
 13. ♜c1 ♖e8 14. ♜g1 f7 15. e1=♜ ♖c6 16. ♕d1 ♜c8 17. e2 ♜b8
 18. ♞e3 ♚c8 19. ♞f1 b7 20. g2+ ♖d8 ==

H==20 (10+10)

AntiCirce

C-

- 2x5 black pieces in the given position
- 2x5 white pieces in the given position
- 4x5 black moves + 4x5 white moves
- 2x5 black pieces in the final position
- 2x5 white pieces in the final position
- 5 ♔-moves
- 5 ♚-moves
- 3x5 ♖-moves

In final position 14 pieces are blocked (Kh1, Rb8, Be8, Pa7,b7,d7,f7, Ka8 Re1, Rf8, Rg1, Pe2,g2,h2), whereas 6 are pinned (Qc8, Bd8, Sg8 by Pg2 and Bd1, Sb1, Sf1 by Pb7). In fact the work is based on the AntiCirce specific pinning of pieces by two Ps – g2 and b7 – ready to promote.

Mathematically expressed: the problem contains amount of thematic elements, but general artistic impression is obscure.

5th COMMENDATION

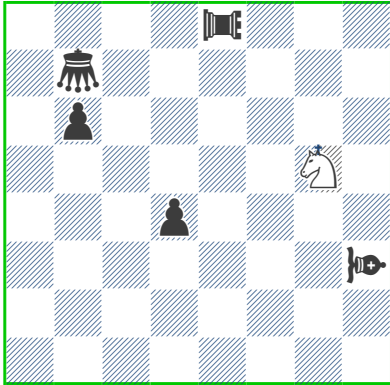
| Section B

Juraj Lörinc

Marián Križovenský 55 JT

C 4.4.2016

5th Commendation



#5 (1+5)

C+

Rook locust (LR): e8

Royal grasshopper (ROYAL G): b7

Royal knight (ROYAL S): g5

Bishop locust (LB): h3

1. ♖f7! ~ 2. ♗d6#

1... ♜b5 2. ♗d6+ ♜b4 3. ♗:b5 d3 4. ♗a3 d2 5. ♗a3-c2#

3... ♜b6 4. ♗:d4 ♜e3 5. ♗c2#

3... ♜e4 4. ♗d6#

1... ♜g7 2. ♗d6 ~ 3. ♗b5

3... d3 4. ♗d6 ~ 5. ♗:e8#

2... ♜c3 3. ♗b5+ ♜e5 4. ♗:d4

4... ♜b5 5. ♗c6#

4... ♜c3 5. ♗b5#

5 moves

5 model mates

5 black pieces

5 special model mates in five mover with 5 pieces. Very nice ace.

SPECIAL COMMENDATION

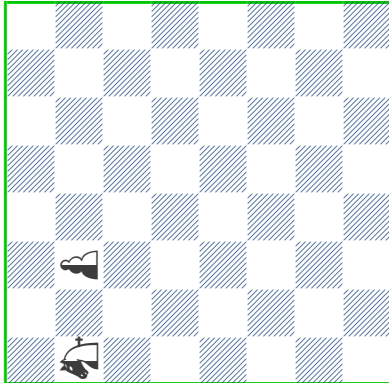
| Section B

Jaroslav Štůň

Marián Križovenský 55 JT

C 4.4.2016

Special Commendation



SER-H#5 (0+0+2)

Sentinelles

b) ♖b3→c4

c) ♖b3→d5

d) ♖b3→e6

e) ♖b3→f7

f) = c) ♖b1→a4

g) = c) ♖b1→f1

h) = e) ♖b1→a8

i) = e) ♖b1→c8

j) = c) ♖b1→g4

k) = d) ♖b1→h5

C+

Berolina pawn (BP): b3

Royal eagle (ROYAL EA): b1

a) diagram

1. ♖c2 2. ♜b3 3. ♜d3[+ ♖ b3] 4. ♜d1[+ ♖ d3] 5. ♖b1=♗ ♜c4#

b) ♖b3→c4

1. ♖d3 2. ♜c4 3. ♜e4[+ ♖ c4] 4. ♜e2[+ ♖ e4] 5. ♖d3-c2 ♜d5[+ ♖ e2]#

c) ♖b3→d5

1. ♖e4 2. ♜d5 3. ♜f5[+ ♖ d5] 4. ♜f3[+ ♖ f5] 5. ♖d3 ♜e6[+ ♖ f3]#

d) ♖b3→e6

1. ♖f5 2. ♜e6 3. ♜g6[+ ♖ e6] 4. ♜g4[+ ♖ g6] 5. ♖e4 ♜f7[+ ♖ g4]#

e) ♖b3→f7

1. ♖g6 2. ♜f7 3. ♜h7[+ ♖ f7] 4. ♜h5[+ ♖ h7] 5. ♖f5 ♜g8[+ ♖ h5]#

f) = c) ♖b1→a4

1. ♖c4 2. ♖b3 3. ♜c4[+ ♖ a4] 4. ♜c2[+ ♖ c4] 5. ♖a2 ♜b5[+ ♖ c2]#

g) = c) ♖b1→f1

1. ♖c4 2. ♜d5 3. ♜b5[+ ♖ d5] 4. ♜b3[+ ♖ b5] 5. ♖d3 ♜c6[+ ♖ b3]#

h) = e) ♖b1→a8

1. ♖d5 2. ♜e6 3. ♜c6[+ ♖ e6] 4. ♜c4[+ ♖ c6] 5. ♖e4 ♜d7[+ ♖ c4]#

i) = e) ♖b1→c8

1. ♖e6 2. ♜f7 3. ♜d7[+ ♖ f7] 4. ♜d5[+ ♖ d7] 5. ♖f5 ♜e8[+ ♖ d5]#

j) = c) ♖b1→g4

1. ♖e4 2. ♖f3 3. ♜e4[+ ♖ g4] 4. ♜e2[+ ♖ e4] 5. ♖g2 ♜f5[+ ♖ e2]#

k) = d) ♖b1→h5

1. ♖f5 2. ♖g4 3. ♜f5[+ ♖ h5] 4. ♜f3[+ ♖ f5] 5. ♖h3 ♜g6[+ ♖ f3]#

11 dvojníkov x 5 ťahov = 55 ťahov

Special Commendation for longest twin. Altogether is this surprisingly symbolic 55 moves in 11 twins.

Marián Križovenský
Bratislava, May 2017