

# Award of Marián Križovenský 55 JT

## C 4.4.2016

It was participate on the tourney **42** authors from **13** countries with **82** entries. Considering to big scattering of themes, stipulations and conditions I divided problems into three sections as follows:

**A** – orthodox (31 entries)

**B** – fairy (42 entries)

**C** – others (mathematical, ornamental, retro (9 entries).

Prescribed theme: **55** (two fives):

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*Every theme including at least **2x5** (or **5+5**) arbitrary elements is allowed. E.g. five transferred mates / changed mates / variants / defense motifs / harmful effects in two phases, 5 solutions in a twin, 5 white + 5 black promotions, 5 white + 5 black pieces and the like. However, also multiplied showing of five elements is welcome.*

*Everything is allowed: any stipulation, any number of moves, fairy pieces and/or conditions, promoted pieces, any type and size of chess board as well as multiple solutions, twins, and even illegal position.*

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As a theme enabled wide interpretation, also problems level was disparate. From simplest that were theme satisfactory only by count pieces (5+5) till to complicated new-strategic and formal themes and mainly in section **B** marvellous amount of used fairy pieces and stipulations.

Paradoxical heaviest for me was judging in section **A** (orthodox), because it metted altogether such problems as are being in standard tourneys in different sections. But if it was a thematic tourney, by judging I proceeded at first regarding to theme processing and as late as another content.

It was pleasure for me to study sended entries, even though it took me longer then I promised by anouncing the tourneys. But as I hinted in the post [Term's transfer of the decision of the MK JT 55](#), authors of all first prizes get as compensation a bottle of high-class rum **Dos Maderas 5+5**. Therefore 3 x (5+5). This special prize I will pass to winners myself at the earliest meeting and the application **Chess Diagraf** I will distribute to authors of all participated problems during few weeks.

A big part on a longer award processing had its technical preparation, because I must overcome display of non standard chessboard sizes and animation of non standars stipulations. I hope therefore, that so much more interesting will be the award not only for authors but also for the others "viewers".

Award will be published individually by sections in the course of few days. After publishing the last parts – section **C** entire award will be available at the same time in pdf file too.

Before award publishing I want thank all of authors, who honoured me by enclosing its problems to the tourney and of course congratulate to all awarded authors.

Technical remark:

Not all problems was possible prove by any computer program. Status C below every diagram means:

**C+** → problem was tested by Popeye v. 3.75

**C+ by Winchloe** → problem was tested by Winchloe

**C-** → problem was not tested by computer program or was tested only partially.

Graphic symbols of some pieces in this document can be differ from display on the web site. It is given by used technology.

**Marián Křižovenský**

Bratislava, April – June 2017

## Award for winner of each section



## Section A: ORTHODOX

In section A is participated **31** entries from **19** authors from **10** countries.

List of entries:

Nr.	Author	Country	Problems	Count
1	Aliovsadzade Rauf	USA	#7	1
2	Bandžuch Imrich	SVK	*h#5	0,5
3	Bidleň Anton	SVK	h#2, h#5, h#5,5	3
4	Bourd Evgeni	IZR	*#2, *#3	1
5	Đačuk Vasil	SVK	#2	1
6	Grinblat Arieh	IZR	*#2, *#3	1
7	Kerhuel Maryan	FRA	h#2	1
8	Kopyl Valery	UKR	s#5	1
9	Kovalič Ján	SVK	*h#5	0,5
10	Koziura Gennadij	UKR	s#5	1
11	Labai Zoltán	SVK	#2, #2	2
12	Medintsev Vitaly	RUS	h#2, h#2	2
13	Müller Dieter	GER	#3, h#2, serh#5/#5, h#2, h#2, s#14, #2, #2	8
14	Neef Wilfried	GER	h#5	1
15	Ouellet Charles	CAN	#2	1
16	Pitton Pietro	ITA	#2, #2	2
17	Svítek Miroslav	CZE	#2	1
18	Tribowski Marcel	GER	h#3	1
19	Trommler Sven	GER	h#2, #4	2

\* co-author

1<sup>st</sup> PRIZE

| Section A

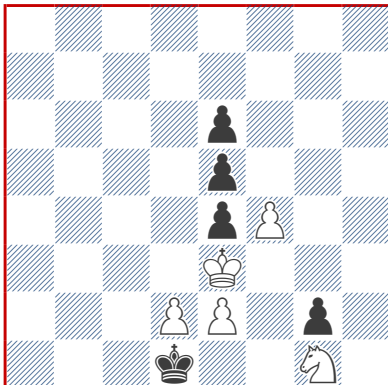
Ján Kovalič

Imrich Bandžuch

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Prize



- a) 1. ♖c2 ♜f3 2.g1=♞ ♞f2 3. ♞:e2 ♞e1 4. ♞d3 ♞d1 5. ♞d4 ♜:e5#
- b) 1.e:f4+ ♞f2 2. ♞:d2 ♜f3+ 3. ♞c3 ♜h4 4. ♞d4 ♞e1 5. ♞e3 ♜f5#
- c) 1.e:f4+ ♞d4 2.e3 ♜h3 3. ♞:e2 ♞c4 4. ♞f3 d4 5. ♞e4 ♜g5#
- d) 1. ♞e1 f5 2. ♞f1 f:e6 3. ♞:g1 e7 4. ♞h2 e8=♞ 5. ♞h3 ♞h5#
- e) 1. ♞:c2 ♞f2 2. ♞c3 ♞e1 3. ♞d4 ♜f3+ 4. ♞e3 ♜d4 5.e:f4 ♜c2#

H#5 (5+5)

- b) ♞e6→f6
  - c) ♞g2→f5
  - d) ♞d2→f2
  - e) ♞d2→c2
- C+

H#5  
5 x twin  
5 x model mat  
5+5 pieces

The most thematic problem of this section. Authors proved add to the theme an independent content, wherewith they would hold on in any non thematic tourney. Additionally the theme is processed in economical and aesthetic position.

2<sup>nd</sup> PRIZE

| Section A

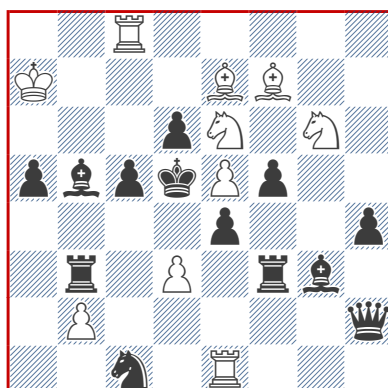
Evgeni Bourd

Arieh Grinblat

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Prize



- 1. ♞f8! ~
- 2. ♜e7+ ♞:e5 3. ♞g7#
- 1... ♞:d3 2. ♜d8+ ♞d4 3. ♜c6#
- 1... e:d3 2. ♜g5+ ♞d4 3. ♜:f3#
- 1... ♞:d3 2. ♜c7+ ♞d4 3. ♜:b5#
- 2... ♞c6 3. ♞e8#
- 1... ♞:d3 2. ♜g7+ ♞d4 3. ♜:f5#
- 1... ♞:d3 2. ♜:c5+ ♞d4 3. ♜:b3#

#3 (10+13)

C+

5 Siers variations  
5 captures on d3

Otherwise only one phase, but 5 variations with Siers battery and with all five defenses on one square. Excellent key move.

**3<sup>rd</sup> PRIZE**

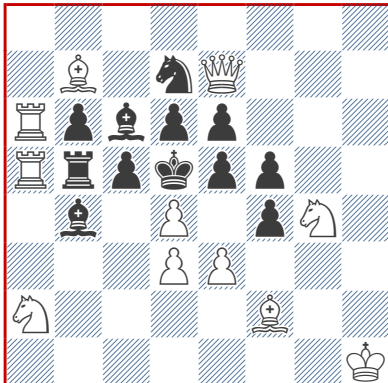
**| Section A**

**Zoltán Labai**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Prize



#2 (11+12)  
C+

- 1... ♔a3 2. ♘c3# **A**
- 1...c4 2. ♘:b4# **B**
- 1...f:g4 2.e4# **C**
- 1...b:a5 2. ♔:c6# **D**
- 1... ♞d7~ 2. ♘f6# **E**
- 1.d:c5! ~ 2. ♚:d6#
- 1... ♔:c5 2. ♘c3# **A**
- 1... ♚:c5 2. ♘:b4# **B**
- 1... ♚:c5+ 2.e4# **C**
- 1...b:c5 2. ♔:c6# **D**
- 1... ♞:c5 2. ♘f6# **E**
- 1...d:c5 2. ♚:d7#

5 transferred mates in 2 phases  
All 5 defenses in solution on the same square

The only orthodox twomover, wherein author wrestled with transferred variations in two phases. And even this theme has practically offered itself. Interesting changing mechanism by giving a free square in key move, even though with capture.

**4<sup>th</sup> PRIZE**

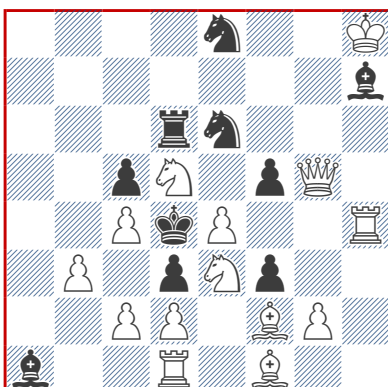
**| Section A**

**Vasil Ďačuk**

Marián Križovenský 55 JT

C 4.4.2016

4<sup>th</sup> Prize



#2 5 solutions (14+10)  
C+

- 1. ♘f6! ~ 2. ♘eg4#  
1...f:e4 2. ♘d5#  
(1... ♞:f6 2. ♚:f6#)
- 1.c:d3! ~ 2. ♘g4#  
1...f:e4 2. ♘c2#
- 1.g:f3! ~ 2. ♘g4#  
1...f:e4 2. ♘g2#
- 1. ♚e1! ~ 2. ♘g4#  
1...f:e4 2. ♘d1#
- 1. ♔:d3! ~ 2. ♘g4#  
1...f:e4 2. ♘f1#

5 x changed mate after Schiffmann defense

A little bit untraditionally form of 5 solutions, however a task with change of one mate after Schiffmann defense in five phases.

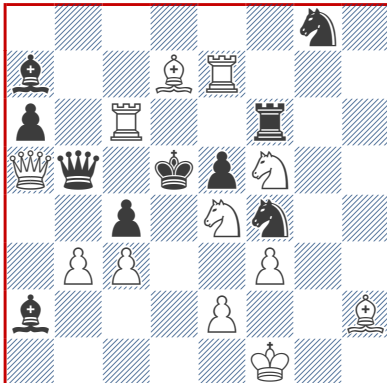
5<sup>th</sup> PRIZE

## | Section A

**Charles Ouellet**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Prize#2 (12+10)  
C+

1. ♖ed6! ~ 2. e4#  
 1...c:b3 2. c4#  
 1...♞:e2 2. ♖:e5#  
 1...e4 2. f:e4#  
 1...♙e3 2. ♞:e3#  
 1...♙b1 2. b:c4#

5 defence motifs  
 5 harmful effects

Canadian variation on Slovak theme in one phase:

5-point cyclic **Ceara** in exact form where the 5 thematic defence motifs in the right order produce 5 thematic variations linked in 5 consecutive pairs displaying each a distinctive feature.

Definition of the **Ceara** theme in exact form:

Against a WP threatening mate on the fourth rank from its game array square Black defends in the five following ways:

- I. pinning this WP
- II. capturing this WP
- III. occupying its mating square
- IV. interfering this WP on the third rank and
- V. guarding its mating square.

Distinctive features of each pair of variations:

- A-B:** Black captures a different WP used to mate.
- B-C:** White captures the same BP while mating.
- C-D:** White captures the black defender while mating.
- D-E:** Both BPs unguard a mating square while defending.
- E-A:** Both WPs pin-mate on the same mating square.

Unity in this composition is also achieved through some contrasts occurring mainly between defence motifs (DM) and harmful effects (HE).

Black unblocks a mating square (HE) in **A** while it blocks the threat mating square (DM) in **C**. Black opens a white line (HE) in **B** while it closes the threat white line (DM) in **D**. At last in **A** and **E** the result is the same for Black whether the ♜c4 is capturing the ♙b3 or is being captured by it.

**1<sup>st</sup> HONOURABLE MENTION**

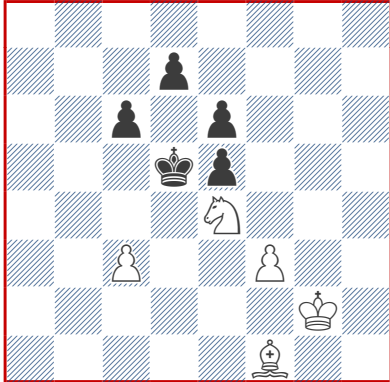
**| Section A**

**Rauf Aliovsadzade**

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Honourable Mention



#7 (5+5)  
C+

- 1. ♔f2! ~ 2. c4+ ♚d4 3. c5 zugzwang
- 3... ♚d5 4. ♔e3 ~ 5. ♙a6 ~ 6. ♔d3 ~ 7. ♙c4#
- 5. ♔d3 ~ 6. ♔c3 ~ 7. ♙c4#
- 3...d5 4.c:d6 ep. ~ 5.d7 ~ 6.d8=♚#
- 4...♚d5 5.d7 c5 6.♙b5 ~ 7.d8=♚#
- 4...c5 5.d7 ♚d5 6.♙b5 ~ 7.d8=♚#
- 3...d6 4.c:d6 atd...

- 1...c5 **a** 2. ♙b5 **A** c4 **b** 3. ♙a4 **B** d6 **c** 4. ♗f6+ **C** ♚c5 **d** 5. ♗d7+ **D** ♚d5 **e**
- 6. ♔e3 **E** e4 7.f:e4#

- 1...d6 **c** 2. ♗f6+ **C** ♚c5 **d** 3. ♗d7+ **D** ♚d5 **e** 4. ♔e3 **E** c5 **a** 5. ♙b5 **A** c4 **b**
- 6. ♙a4 **B** e4 7.f:e4#

2 variations x 5 thematic moves  
5+5 pieces

Cyclic shift of white and black moves in the same manner in two variations:

a-b-c-d-e | c-d-e-a-b  
A-B-C-D-E | C-D-E-A-B

**2<sup>nd</sup> HONOURABLE MENTION**

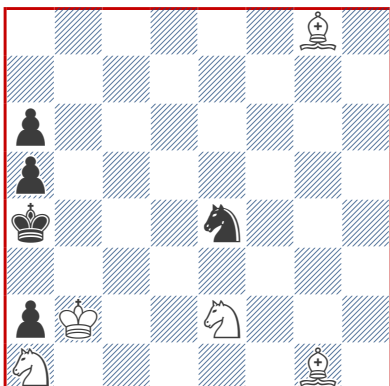
**| Section A**

**Sven Trommler**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Honourable Mention



#4 (5+5)  
C+

- 1. ♙a7! ~ 2. ♙b3+ **A**
- 2... ♚b4 3. ♗ac2+ **B** ♚b5 4. ♗ed4# **C**
- 2... ♚b5 3. ♗d4+ **C** ♚b4 4. ♗ac2# **B**
- 1... ♚b4 2. ♗ac2+ **B**
- 2... ♚b5 3. ♗ed4+ **C** ♚a4 4. ♙b3# **A**
- 2... ♚a4 3. ♙b3+ **A** ♚b5 4. ♗ed4# **C**
- 1... ♚b5 2. ♗d4+ **C**
- 2... ♚a4 3. ♙b3+ **A** ♚b4 4. ♗ac2# **B**
- 2... ♚b4 3. ♗ac2+ **B** ♚a4 4. ♙b3# **A**

5+5 pieces

Double cyclic exchange of 3 moves (2<sup>nd</sup>-3<sup>rd</sup>-4<sup>th</sup>) and tripple reciprocal exchange of 3<sup>rd</sup>-4<sup>th</sup> white moves.



3<sup>rd</sup> HONOURABLE MENTION

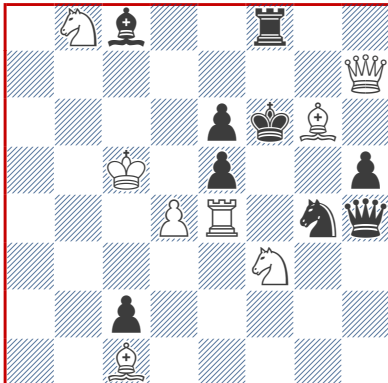
| Section A

**Pietro Pitton**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Honourable Mention



#2 (8+9)  
C+

- 1. ♖b6! zugzwang
- 1... ♔c8~ 2. ♘d7# **B-S**
- 1... ♞g4~ 2. d:e5# **S-P**
- 1... e:d4 2. ♖f4# **P-R**
- 1... ♜f8~ 2. ♚f7# **R-Q**
- 1... ♛h4~ 2. ♙g5# **Q-B**

Complete block with waiting move  
Cyclic Balbo theme: Cycle B-S-P-R-Q

The starting idea is the Balbo theme:

„The defending black piece(s) and the mating white piece(s) are of the same kind“.

This problem is the variation of *Cyclic Balbo theme*:

„The 5 defending black pieces and the 5 mating white pieces are chained to constitute a cycle“.

4<sup>th</sup> HONOURABLE MENTION

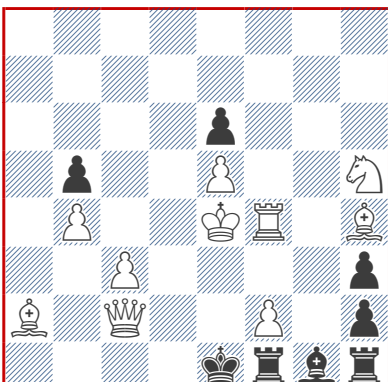
| Section A

**Valery Kopyl**

Marián Križovenský 55 JT

C 4.4.2016

4<sup>th</sup> Honourable Mention



S#5 (10+8)  
C+

- 1. ♚d3? zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♚c2 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2!
- 1. ♖g4? zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♖f4 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2!
- 1. ♖f3! zugzwang
- 1... ♜:f2 2. ♙c4 b:c4 3. ♖f4 ♞f1 4. ♚d1+ ♞g2 5. ♚e2 ♜:e2#
- 1... ♙:f2 2. ♚c1+ ♞e2 3. ♖e3+ ♙:e3 4. ♚c2+ ♙d2 5. ♘f4+ ♜:f4#

2 tries with variants for 5 moves (2x5)  
2 variants for 5 moves in a solution (2x5)

Double switchback of the white queen and rook in tries and in a solution. Untraditionally theme grabs in 5-move selfmate.



5<sup>th</sup> HONOURABLE MENTION

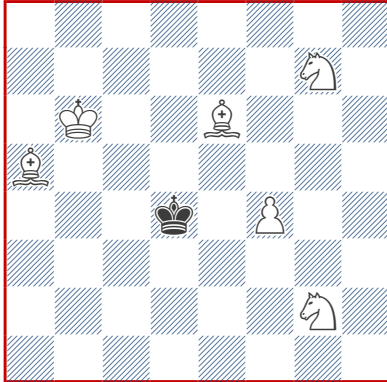
| Section A

**Dieter Müller**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Honourable Mention



a)

1. ♖e4 2. ♕f3 3. ♖:g2 4. ♖g3 5. ♖h4 ♘e1#

b)

1. f5! ~ 2. ♖c6 ♘e5 3. ♙c3#

1... ♖e5 2. ♙c3+ ♖d6 3. ♙b4+ ♖e5 4. ♙e7 ♖d4 5. ♙f6#

SER-H#5

(6+1)

b) ♘g7→f2 & #5

C+

2 different stipulations in 5 moves

Miniature with 2 model mates in 2 different twins with 5 moves.

1<sup>st</sup> COMMENDATION

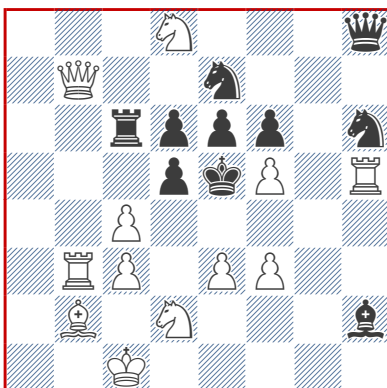
| Section A

**Zoltán Labai**

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Commendation



1...e:f5 2. ♕:e7# **A**

1... ♘e7~ 2. ♘:c6# **B**

1... ♙g1 2. f4# **C**

1...d4 2. c:d4# **D**

1... ♘h6~ 2. ♘f7# **E**

1. c:d5! ~ 2. c4#

1...e:d5 2. ♕:e7# **A**

1... ♘:d5 2. ♘:c6# **B**

1... ♖:d5 2. ♖b5# **F**

1... ♙:c3+ 2. ♙:c3# **G**

1... ♙c4 2. ♘:c4# **H**

#2

(12+10)

C+

5 transfered mates in 2 phases

This same mechanism like in 3<sup>rd</sup> Prize, but a scheme “got out” only for 2 transfered mates + 3 transfered variations.

2<sup>nd</sup> COMMENDATION

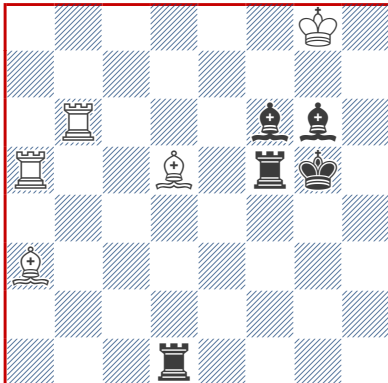
| Section A

**Anton Bidleň**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Commendation



- 1. ♖h5 ♗c1 2. ♔h4 ♗f3#
- 1. ♖h6 ♗a7 2. ♔g5 ♗h7#
- 1. ♖f4 ♗b4+ 2. ♖e5 ♗e4#
- 1. ♔e5 ♗b7 2. ♖f6 ♗e7#
- 1. ♔h5 ♗c1+ 2. ♖g6 ♗f7#

H#2 5 riešení (5+5)  
C+

5 + 5 pieces  
5 solutions

H#2 with straightforward theme fulfillment without side disturbing effects with balanced economy of white and black pieces.

3<sup>rd</sup> COMMENDATION

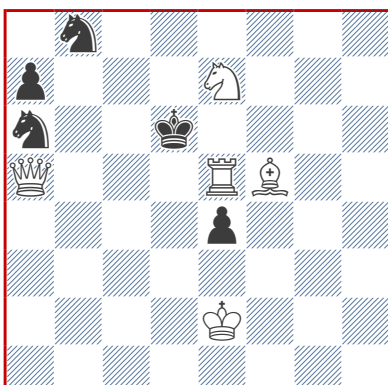
| Section A

**Miroslav Svítek**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Commendation



- 1. ♖c3? ~ 2. ♘c8# **A**
- 1... ♘c6! **a**
- 1. ♗c8? ~ 2. ♗e6# **B**
- 1... ♘d7! **b**

- 1. ♗:e4? ~ 2. ♖e5#
- 1... ♘c6 **a** 2. ♘c8# **A**
- 1... ♘d7 **b** 2. ♗e6# **B**
- 1... ♘c5!

- 1. ♖e3! zugzwang
- 1... ♘c6 **a** 2. ♘c8# **A**
- 1... ♘d7 **b** 2. ♗e6# **B**
- (1... ♘a6~ 2. ♖a5(:):c5#)

#2 (5+5)  
C+

5+5 pieces

Dombrovskis theme with excellent construction without white pawns. Unfortunately the solution only repeats a try play.

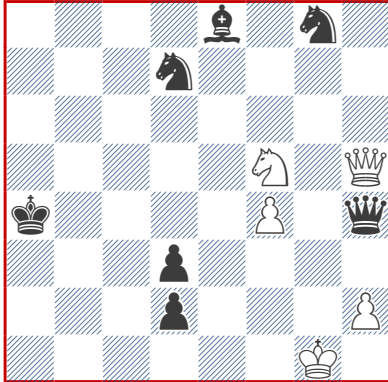
**4<sup>th</sup> COMMENDATION** | Section A

**Maryan Kerhuel**

Marián Križovenský 55 JT

C 4.4.2016

4<sup>th</sup> Commendation



- a) 1. ♔e7 ♘d4 2. ♕a3 ♖b5#
- b) 1. ♕d8 ♘d6 2. ♖b8 ♗a5#
- c) 1. ♕:f4 ♘g7 2. ♕c7 ♗:e8#
- d) 1. ♕f6 ♘e3 2. ♖b2 ♕d1#
- e) 1. ♕:h2 ♘g3 2. ♖f2 ♕h1#

H#2 (5+7)

- b) ♔a4→a7
  - c) ♔a4→d8
  - d) ♔a4→c1
  - e) ♔a4↔♔g1
- C+

- 5 distinct paths for ♕
- 5 blocks by ♕
- 5 flight square guards by ♘
- 5 mates by ♕

Theme is fulfilled by repetition of heterogeneous strategic elements in 5 phases. Disadvantage is double change in last twin.

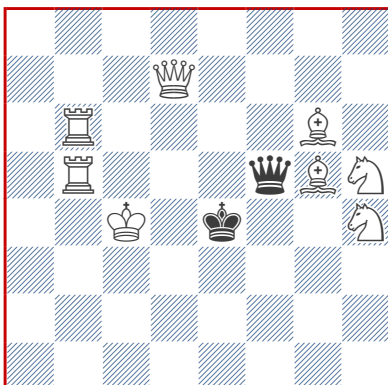
**5<sup>th</sup> COMMENDATION** | Section A

**Gennadij Koziura**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Commendation



- 1. ♖b1? ♕:g6!
- 1. ♖b4! zugzwang
- 1... ♕e5 2. ♖b5+ ♕e4 3. ♖b3 ♕:g6 4. ♘f6+ ♕:f6 5. ♕d4+ ♕:d4#
- 1... ♕:g6 2. ♕c5+ ♕e5 3. ♘f6+ ♕:f6 4. ♘f3+ ♕:f3 5. ♕d5+ ♕:d5#

S#5 (8+2)

C+ 2 variations x 5 moves

2 x chameleon echo in selfmate in 5 moves. Constructional very good handled aristokrat & gravure.

**Marián Križovenský**  
Bratislava, April 2017

## Section B: FAIRY

In section B is participated **42** entries from **19** authors from **7** countries.

### List of entries:

Nr.	Author	Country	Problems	Count
1	Bandžuch Imrich	SVK	h#2, h#1,5	2
2	Bašić Bojan	SRB	s#5, #3	2
3	Brabec Juraj	SVK	#2, h#2	2
4	Dragoun Michal	CZE	*#2, *h#2, *h#2	1
5	Gockel Hubert	GER	#2	1
6	Golha Ján	SVK	#2	1
7	Klemanič Emil	SVK	*#2, *h#2, *h#2	1
8	Kotěšovec Václav	CZE	ser=55	1
9	Linß Torsten	GER	s#5 & r#5	1
10	Lörinc Juraj	SVK	#5, h#15,5, #5	3
11	Luce Sébastien	FRA	h#9,5, h#5	2
12	Millour René	FRA	h==20	1
13	Mlynka Karol	SVK	#2, serh#5	2
14	Müller Dieter	GER	serh#5, s#4, serh#10, hs#2,5	4
15	Olin Per	FIN	serh=5	1
16	Salai Ladislav	SVK	*#2, *h#2, *h#2	1
17	Sifrin Semion	IZR	h#2	1
18	Štúň Jaroslav	SVK	pser-h#5, pser-h##5, h#3,5, h#5, 5Black & sd#1, ser-h#5, ser-h#5, ser-h#5, h#3, h#5, h#10, hs#5, h#5, ser-h#5	14
19	Tritten Pierre	FRA	h#2	1

\* co-author

1<sup>st</sup> PRIZE

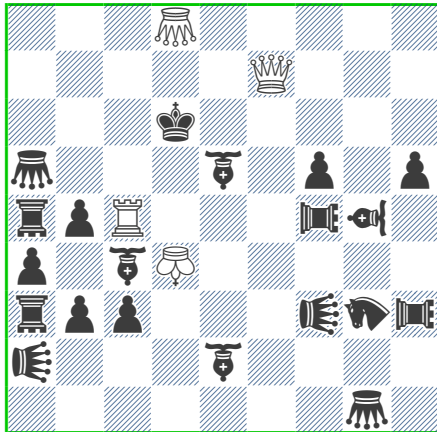
| Section B

**Ján Golha**

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Prize



#2 (4+20)

Board 9x9

UltraSchachZwang

WhiteSuperTransmutingKing

C-

1. ♖d5? zugzwang

1... ♜e4+ a 2. ♖d8=♝# A

1... ♜f5+ b 2. ♖d8=♞# B

1... ♜f3+ c 2. ♖d8=♟# C

1... ♖b2+ d 2. ♖d8=♠# D

1... ♖b4+ e 2. ♖d8=♡# E

1... ♜f7+!

1. ♖d3! zugzwang

1... ♜e4+ a 2. ♖d8=♞# B

1... ♜f5+ b 2. ♖d8=♟# C

1... ♜f3+ c 2. ♖d8=♠# D

1... ♖b2+ d 2. ♖d8=♡# E

1... ♖b4+ e 2. ♖d8=♝# A

Z-25-55 (Lačný cycle)

Grasshopper (G): d9,a6,h1

Bishop hopper (BH): e6,c4,e2

Rook hopper (RH): a5,a3

Rook-lion (RL): g5,i3

Gral (GL): h5

King (K): d4

Lion (LI): g3,a2

Camel (CA): h3

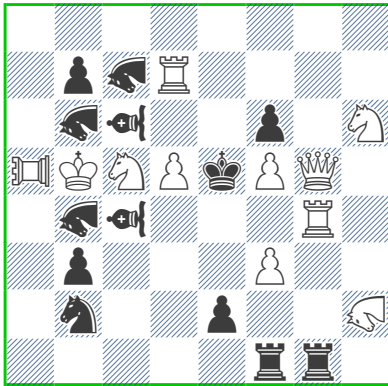
Wenn I choosed theme for this tourney I have imagine first prize like that. Doubtless the best problem. Mechanism with Pressburger King was otherwise used several times, but never to reach of such task. Congratulate author's to this achievement!

2<sup>nd</sup> PRIZE

| Section B

Ladislav Salai jr.  
 Emil Klemanič  
 Michal Dragoun

Marián Križovenský 55 JT  
 C 4.4.2016  
 2<sup>nd</sup> Prize



#2 (11+13)

C+

Nao (NA): c7,b6,b4,h2

Vao (VA): c6,c4

Pao (PA): a5

- 1... ♖b4 ~ 2. ♔:f6#
- 1... ♜d3 2. ♘f7#
- 1... ♖b6 ~ 2. ♔f4#
- 1... ♜:f3 2. ♖e4#
- 1... ♖c7 ~ 2. ♔e3#

- 1.d6! ~ 2. ♘d3#
- 1... ♖d5 2. ♔:f6#
- 1... ♜d5 2. ♘f7#
- 1... ♖d5 2. ♔f4#
- 1... ♜d5 2. ♖e4#
- 1... ♖d5 2. ♔e3#

5 changed variants  
 5 blocus of d5

Five transferred mates with excellent key and 5 fold blocus square d5.  
 Balanced distribution of fairy matter on both sides.

3<sup>rd</sup> PRIZE

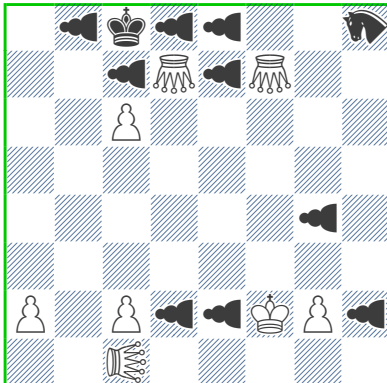
| Section B

**Juraj Brabec**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Prize



- a) ♖h8  
1. ♖g1 ♔e3 2. ♖d3 c:d3#
- b) ♜h8  
1. ♜:g2 c4 2. ♜b5 c:b5#
- c) ♞h8  
1. ♞g3 c3 2. ♞d3 c:d4#
- d) ♝h8  
1. ♝h3 a3 2. ♝b3 c:b3#
- e) ♟h8  
1. ♟h1 g3 2. ♟b7 c:b7#

H#2 (8+11)

- b) ♜h8
  - c) ♞h8
  - d) ♝h8
  - e) ♟h8
- C+

Dummy (DU):

b8,d8,e8,c7,e7,g4,d2,e2,h2

Moose (M): h8

Eagle (EA): h8

Sparrow (SW): h8

Hamster (HA): h8

Grasshopper (G): d7,f7,(h8)

Kangaroo (KA): c1

- a) h8 = Moose - hopper, but deflects 45° either way on passing over the hurdle
- b) h8 = Eagle - hopper, but deflects 90° either way on passing over the hurdle
- c) h8 = Sparrow - hopper, but deflects 135° either way on passing over the hurdle
- d) h8 = Hamster - hopper, but deflects 180° either way on passing over the hurdle
- e) h8 = Grasshopper - hopper, don't deflects either way on passing over the hurdle

5 hoppers with diferent arrival square

5 times move of hoppers from this same departure square

5 times jumping of this same hurdle

5 twins

5 variations

5 various mates from this same battery

5 times is white pawn frontal piece in battery mates

Thematic very reach problem. Forsberg twins with various hoppers.

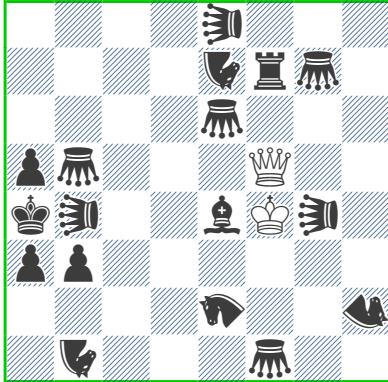
A little bit I mind using amount of technical dummies.



**4<sup>th</sup> PRIZE** | **Section B**

**Semion Shifrin**

Marián Križovenský 55 JT  
C 4.4.2016  
4<sup>th</sup> Prize



H#2 (2+17)

Circe

b) ♖f5

c) ♙f5

d) ♗f5

e) ♞f5

C+

Kangaroo (KA): e8,b4,g4

Nightrider (N): e7,b1

Grasshopper (G): g7,e6,b5,f1

Camel (CA): e2

Zebra (Z): h2

a)

1. ♞:f5[+ ♙d1] ♙:g4[+ ♞g1] 2. ♞:g4[+ ♙d1] ♙:b3[+ ♜b7]#

b) ♖f5

1. ♞:f5[+ ♜h1] ♜:h4 2. ♞:h4[+ ♜a1] ♜:a3[+ ♜a7]#

c) ♙f5

1. ♗:f5[+ ♙f1] ♙:h3 2. ♞:h3[+ ♙f1] ♙:b5#

d) ♗f5

1. ♙:f5[+ ♗f8] ♗:a3[+ ♜a7] 2. ♗:a3[+ ♗a8] ♗:a6#

e) ♞f5

1. ♙:f5[+ ♞f8] ♞:e5 2. ♞:e5[+ ♞e8] ♞:b7#

5 twins

5 different white pieces on f5 (Forsberg)

5 different black pieces capture on f5

5 different types of fairy pieces

2x5 promotion circe (Renaissans theme)

Once again Forsberg twins, but with minimum of white and maximum of black matter.

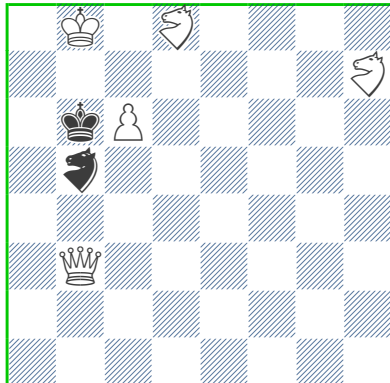
**5<sup>th</sup> PRIZE** | **Section B**

**Torsten Linß**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Prize



a)  
1. c7! ♔a6 2. ♕d3 ♔b6 3. ♖d7+ ♔a6 4. ♕c8 ♔a7 5. ♕a3+ ♜:a3#

b) r#5  
1. ♜h3! ♔a6 2. ♜f4+ ♔b6 3. ♕a8 ♔c5 4. ♕d5+ ♔b6 5. ♜b8 ♜c7#

S#5 (5+2)

b) R#5

C+

Rose (RO): d8,h7,b5

5 moves in a)  
5 moves in b)  
5 white pieces

Is it selfmate or reflexmate? Above all it is excellent approach to theme handling in maximum economical position.

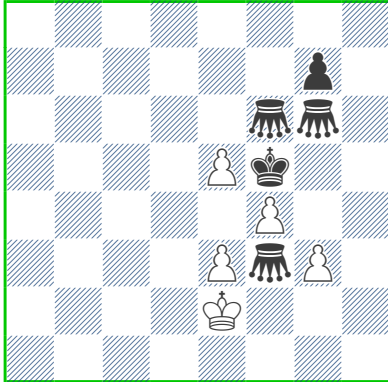
**SPECIAL PRIZE** | Section B

**Imrich Bandžuch**

Marián Križovenský 55 JT

C 4.4.2016

Special Prize



- 1. ♔e4 g4 2. ♜d5 e:f6→f3#
- 1. ♔e4 e:f6→h8=♚ 2. ♜f5 ♚a8#
- 1. ♔g4 e:f6→h8=♚ 2. ♜h5 ♚c8#
- 1. ♜e4+ ♚:f3→d5 2. ♜g6 g4#
- 1. ♜e6 ♚:f3→h3 2. g6 e4#

H#2      5 riešení      (5+5)

Take&MakeChess

C+

Grasshopper (G): f6,g6,f3

- 5 white pieces
- 5 black pieces
- 5 solutions
- 5 Take&Make moves

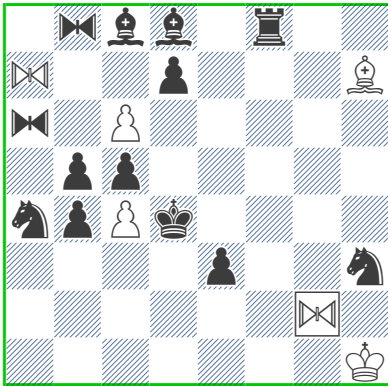
Special Prize for most comprehensive theme handling. Everything here is thematic: count of pieces (5+5), count of solutions (5) also used fairy condition Take&Make is used 5-times. In case this problem existed before tourney announcing I would use it as example.

**1<sup>st</sup> HONOURABLE MENTION** | Section B

**Ladislav Salai jr.**  
**Emil Klemanič**  
**Michal Dragoun**

Marián Križovenský 55 JT  
 C 4.4.2016

1<sup>st</sup> Honourable Mention



- 1. ♞f4 ♠e6[f4=w] 2.d5 ♞e2#
- 1. ♜g5 ♠g8[g5=w] 2. ♠e6 ♜:e3#
- 1. ♝f5 ♠e8[f5=w] 2.d6 ♝d5#
- 1.e2 ♠c2[e2=w] 2. ♞c3 e3#
- 1. ♠d2 ♠a2[d2=w] 2.b3 ♠b8#

H#2      5 solutions      (6+13)

5 solutions

C+

Equihopper (EQ): b8,a7,a6

HurdleColourChanging

equihopper

(HURDLECOLOURCHANGING

EQ): g2

5 solutions

5 colorchange enabling moves

5 guarding of c4

5 moves with colorchanged pieces

Very fancy exploitation of equihopper's properties. Black with his first move enables jump of equihoppers every time on other square, in order it in second move create a hurdle to c4 and white then mates always with colorchanged piece. Prominency analogy.

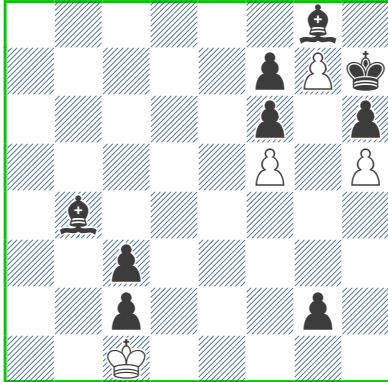
2<sup>nd</sup> HONOURABLE MENTION | Section B

**Sébastien Luce**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Honourable Mention



1.g1=♔+ ♕:c2 [-c2][+♕c1] 2.♔:g7 [-g7][+♔g1] ♔g5 3.♕f8 ♔:h6 [-h6][+♔g5] 4.♔:f5[-f5][+♔g5] h6 5.♕:h6[-h6][+♕f8] ♔h5#

1.♕f8 g:f8=♖[-f8][+♖g7] 2.♖:h5[-h5][+♖g7] ♖e6 3.f:e6[-e6][+♖f7] f8=♔ 4.♕e6 ♔:c2[-c2][+♔c1] 5.♕:f5[-f5][+♕e6] ♕f5#

H#5 2.1.1.1 (4+9)

Fusil turncoat  
C+ by Winchloe

5 Fusil turncoat captures in each solution  
5 white moves  
5 black moves

The fairy condition “Fusil Turncoat” is rare:

When a piece captures (King included), it must return on the square occupied before, then changes of colour.

In the first variation it would be mate in Fusil after 1.g1=♔# but in Fusil turncoat white King becomes black after the capture of c2!

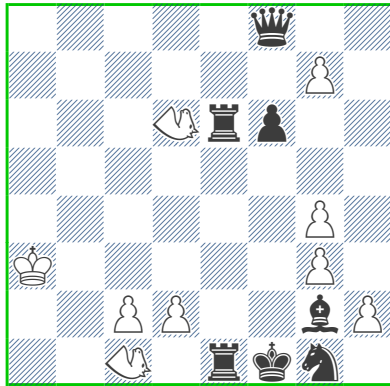
It also loses its character of royal piece so 2.♔:g7(+♔g1) is not self check! The Queen of promotion will change three times of colour before to mate.

In the second variation, the promotion of ♖g7 in Knight provokes its return on g7 in black Knight then after a change of colour it is “sacrificed” in e6 : the capture 3.f:e6(+♖f7) provokes the return of ♖f7 in f7 ...but in white Pawn! Follow an “orthodox” promotion in ♔. This time it is the ♕g8 after a change of colour which will mate in f5.

**3<sup>rd</sup> HONOURABLE MENTION** | Section B

**Michal Dragoun  
Ladislav Salai jr.  
Emil Klemanič**

Marián Križovenský 55 JT  
C 4.4.2016  
3<sup>rd</sup> Honourable Mention



- 1. ♔b8 ♖f5 (♜e4+?) 2. ♔:g3+ ♜:g3#
- 1. ♔c8 ♜b5 (♜e3+?) 2. ♔:c2 ♜:c2#
- 1. ♔d8 ♜c4 (♜e4+?) 2. ♔:d2 ♜:d2#
- 1. ♔:g7 ♜f7 (♜e3+?) 2. ♔:g4 ♜:g4#
- 1. ♔h8 ♜g5 (♜e3+?) 2. ♔:h2 ♜:h2#

H#2 5 solutions (9+7)  
C+

Gnu (GN): d6,c1

- 5x unpinning
- 5x way choice for white GN
- 5x square enabling for a mate
- 5x capturing of black Q

♜d6 could mate but his own pawns constrain from this. ♔ these squares in every solution releases and with his second move determinates choice of way for ♜.  
Once again promineny analogy presented by author's trio.

4<sup>th</sup> HONOURABLE MENTION

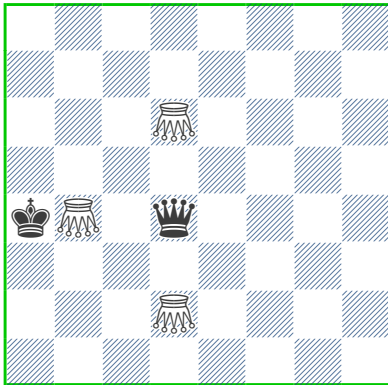
| Section B

**Juraj Lörinc**

Marián Križovenský 55 JT

C 4.4.2016

4<sup>th</sup> Honourable Mention



H#15.5

(3+2)

Circe

KoeKo

BlackMaximummer

WhiteMaximummer

b) ♔a4→e3

c) ♔a4→f4

d) ♔a4→f6

e) ♔a4→g1

C+

Grasshopper (G): d6,b4,d2

a)

1...♞a5 2.♚b6 ♞e7 3.♚b3 ♞c5 4.♚e6 ♞d5 5.♚e4 ♞f3 6.♚b4 ♞e7  
7.♚g4 ♞f8 8.♚b4 ♞f2 9.♚g4 ♞h5 10.♚b4 ♞a3 11.♚h4 ♞a5 12.♚b4  
♞c3 13.♚h4 ♞h3 14.♚b4 ♞b3 15.♚d4 ♞c5 16.♚b4 ♞c2#

b) ♔a4→e3

1...♞e7 2.♚f6 ♞e2 3.♚f1 ♞d1 4.♚f4 ♞f3 5.♚d4 ♞d5 6.♚d1 ♞g2  
7.♚h1 ♞d2 8.♚c1 ♞f4 9.♚f1 ♞g4 10.♚h3 ♞d2 11.♚:f3[+♞f8] ♞f2  
12.♚d1 ♞g2 13.♚h1 ♞g5 14.♚h6 ♞d2 15.♚h3 ♞g2 16.♚f3 ♞g1#

c) ♔a4→f4

1...♞g3 2.♚f2 ♞g4 3.♚h2 ♞g5 4.♚h6 ♞e3 5.♚h2 ♞h3 6.♚f2 ♞e1  
7.♚h4 ♞f5 8.♚f6 ♞e6 9.♔g5 ♞e7+ 10.♚f8 ♞h4 11.♚:f5[+♞f8] ♞f4  
12.♚h3 ♞e4 13.♚d3 ♞e7 14.♚d8 ♞h4 15.♚d5 ♞e4 16.♚f5 ♞e3#

d) ♔a4→f6

1...♞e7 2.♔e5 ♞d5 3.♚f4 ♞e4 4.♚f6 ♞g6 5.♚f3 ♞d3 6.♚f6 ♞d6  
7.♚f3 ♞g2 8.♚f6 ♞c6 9.♚:d6[+♞d8] ♞e4 10.♚f6 ♞g5 11.♚c6  
♞:c6[+♚d8] 12.♚:d5[+♞d8] ♞h4 13.♚b5 ♞d5 14.♚:d5[+♞d8] ♞d4  
15.♚b5 ♞c4 16.♚d5 ♞c3#

e) ♔a4→g1

1...♞e7 2.♚f2 ♞d7 3.♚f8 ♞c5 4.♚f1 ♞b4 5.♚b5 ♞a4 6.♚f1 ♞d6  
7.♚b5 ♞c6 8.♚f1 ♞e7 9.♚f8 ♞:f8[+♚d8] 10.♚d5 ♞e4 11.♚g8 ♞e3  
12.♚g2 ♞h1 13.♚g8 ♞h8 14.♚g2 ♞f3 15.♚g8 ♞f8 16.♚g2 ♞f2#

5 twins

5 echo ideal mates

5 pieces

5 fairy items (Circe, KoeKo, BlackMaximummer, WhiteMaximummer, fairy piece)

Symetric position leads to absolutely unsymetric solutions but with five ideal echo mates! Unbelievable that in so long helpmate author managed to achieve corrected position.



5<sup>th</sup> HONOURABLE MENTION

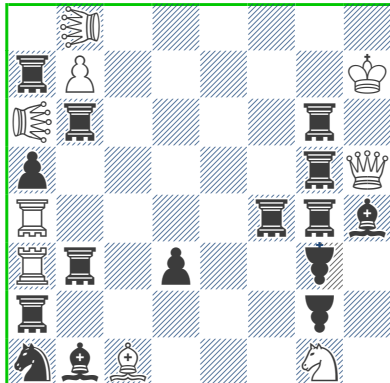
| Section B

**Karol Mlynka**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Honourable Mention



1. ♖c4? ~ 2. ♖c7#

1... ♜b4 2. ♚:h4#

1... ♜e4 2. ♙:f4#

1... ♜:b8!

1. ♖b5? ~ 2. b8=♖#

1... ♜e4 2. ♙:f4#

1... ♜g7 2. ♚:g4#

1... ♜b8 2. ♖d6#

1... ♜c7 2. b8=♖#

1... ♜b4!

#2 (9+15)

C+

1. ♖h2! ~ 2. b8=♖#

1... ♜:b7 **A-A`** 2. ♘e2#

1... ♜e4 **B-B`** 2. ♙:f4#

1... ♜g7 **C-C`** 2. ♚:g4#

1... ♜b8 **D-D`** 2. ♖d6#

1... ♜c7 **E-E`** 2. b8=♖#

Kangaroo (KA): b8

Rook hopper (RH):

a7,b6,g6,g5,a4,f4,g4,b3,a2

Leo (LE): a6

Royal reverse pawn (ROYAL

PP): g3

Reverse pawn (PP): g2

5 defense motives (ABCDE)

5 harmful effects (A`B`C`D`E`)

5 kinds of fairy pieces

Author confirmed his reputation as discoverer and processed tourney theme by using defense motifs and harmful effects:

A = capturing of threatening piece – A` = pinning of black piece 2.Se2#

B = preparation of jump of hurdle from threatening line – B` = guarding of king square by creating of white antibattery 2.Bxf4#

C = pinning of threatening piece by rook hopper – C` = guarding release of mate square 2.Qxg4#

D = blocus of promotion square for white pawn – D` = line opening for white leo to mate square 2.LEd6#

E = closing of mate line – E` = immobilization jump of the hurdle into mate line of pawns promoted to kangaroo 2.b8=KA#

Using of 5 miscellaneous defense motifs and 5 miscellaneous harmful effects in fairy execution requires lot of analytical accomplishment. But severe processing shows endless opportunities of orthodox terms in fairy chess conditions.

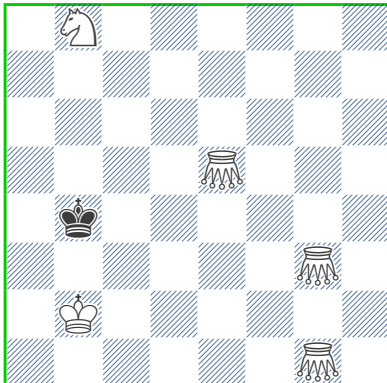
**SPECIAL HONOURABLE MENTION** | Section B

**Václav Kotěšovec**

Marián Križovenský 55 JT

C 4.4.2016

Special Honourable Mention



1. ♖a1 2. ♖h1 3. ♖g4 4. ♖a4 5. ♘d7 6. ♜e8 7. ♜c6 8. ♜b7 9. ♜b3
10. ♜h3 11. ♜c8 12. ♜c5 13. ♜e8 14. ♜a3 15. ♜h3 16. ♜c8 17. ♜b8
18. ♜h2 19. ♜a2 20. ♜e6 21. ♜f7 22. ♜c7 23. ♜b8 24. ♜b3 25. ♜f7
26. ♜d5 27. ♜d8 28. ♜b6 29. ♜a6 30. ♜b3 31. ♘e5 32. ♜f4 33. ♜a4
34. ♜a7 35. ♘f3 36. ♜g3 37. ♘h4 38. ♘g6 39. ♜h6 40. ♜g7 41. ♜a1
42. ♜a8 43. ♘e7 44. ♜f7 45. ♘c8 46. ♜d8 47. ♘b6 48. ♜a6 49. ♜a5
50. ♜c7 51. ♜b7 52. ♜a5 53. ♜c3 54. ♜a1 55. ♜a7 =

SER-=55 (5+1)

WhiteMaximummer

C+

55 moves

5 white pieces

Grasshopper (G): e5,g3,g1

Special Honourable Mention not only for symbolic count of moves but also for longest solution. White has trouble while get the black king in stalemate. Unfortunately white king nor did cross.

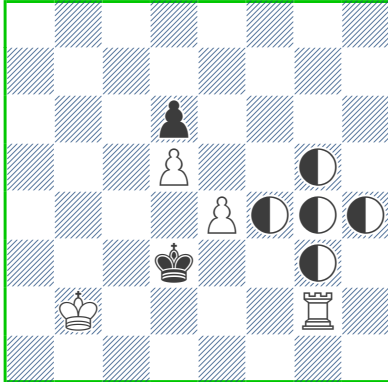
1<sup>st</sup> COMMENDATION

## | Section B

Jaroslav Štůň

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Commendation

H#3.5

(4+2+5)

b) ♔b2→a5

c) ♔b2→e6

d) ♔b2→g8

e) ♔b2→f2

C+

Imitator (I): g5,f4,g4,h4,g3

a)

1...e5[♙g6,f5,g5,h5,g4] 2. ♚d2[♙g5,f4,g4,h4,g3] ♜f2[♙f5,e4,f4,g4,f3]  
 3. ♚c1[♙e4,d3,e3,f3,e2] ♚c3[♙f5,e4,f4,g4,f3] 4. d:e5[♙g4,f3,g3,h3,g2]  
 ♜f1[♙g3,f2,g2,h2,g1]#

b) ♔b2→a5

1...e5[♙g6,f5,g5,h5,g4] 2. ♚c2[♙f5,e4,f4,g4,f3] ♚b5[♙g5,f4,g4,h4,g3]  
 3. ♚b1[♙f4,e3,f3,g3,f2] ♜f2[♙e4,d3,e3,f3,e2] 4. ♚c2[♙f5,e4,f4,g4,f3]  
 ♚c4[♙g4,f3,g3,h3,g2]#

c) ♔b2→e6

1...♜g3[♙g6,f5,g5,h5,g4] 2. ♚d4[♙g7,f6,g6,h6,g5]  
 ♚:d6[♙f7,e6,f6,g6,f5] 3. ♚:e4[♙g7,f6,g6,h6,g5] ♜f3[♙f7,e6,f6,g6,f5]  
 4. ♚e3[♙f6,e5,f5,g5,f4] ♚e5[♙g5,f4,g4,h4,g3]#

d) ♔b2→g8

1...♜g1[♙g4,f3,g3,h3,g2] 2. ♚d4[♙g5,f4,g4,h4,g3]  
 ♚f7[♙f4,e3,f3,g3,f2] 3. ♚e5[♙g5,f4,g4,h4,g3] ♚f6[♙g4,f3,g3,h3,g2]+  
 4. ♚e6[♙g5,f4,g4,h4,g3] ♜g2[♙g6,f5,g5,h5,g4]#

e) ♔b2→f2

1...e5[♙g6,f5,g5,h5,g4] 2. ♚d4[♙g7,f6,g6,h6,g5] ♚e2[♙f7,e6,f6,g6,f5]  
 3. ♚e4[♙g7,f6,g6,h6,g5] ♜f2[♙f7,e6,f6,g6,f5] 4. d:e5[♙g6,f5,g5,h5,g4]  
 ♜f4[♙g8,f7,g7,h7,g6]#

5 x imitator

5 twins by moving of white king

Very showy as a group of imitators shifts here and there on the board. As a result is always bizzare mate.

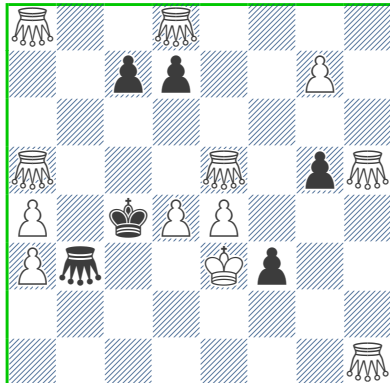
**2<sup>nd</sup> COMMENDATION** | Section B

**Juraj Brabec**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Commendation



1.g8=♞! zugwang

1...c6 2.♞d5#

1...c5 2.♞d5#

1...d6 2.♞d5#

1...f2 2.♞d5#

1...g4 2.♞d5#

#2 (12+6)

C+

5 variations

5 anti-battery mates

Grasshopper (G):

a8,d8,a5,e5,h5,b3,h1

5x executed this same anti-battery

5x enter of 5 different hoppers on this same square

Seemingly easy twomover but in very tricky construction. Before key is no mate but after key wherever black pawns are moving, they allow jump some grasshopper on d5. Impressive.



4<sup>th</sup> COMMENDATION

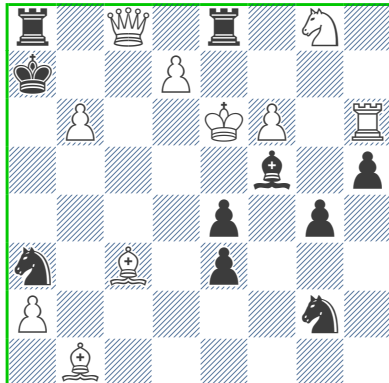
| Section B

**René J. Millour**

Marián Križovenský 55 JT

C 4.4.2016

4<sup>th</sup> Commendation



1. ♖f8! ♔e5 2. ♜b8 ♔f4 3.e2 ♔g3 4.e3 ♔h2 5.g3+ ♔h1 6. ♙g4 ♙g6  
 7. ♞b1 a4+ 8. ♚a8 a5 9.h4 a6 10.h3 a7 11.h2 ♚a6 12. ♜c8 ♙a5  
 13. ♜c1 ♙e8 14. ♜g1 f7 15.e1=♜ ♜c6 16. ♙d1 ♜c8 17.e2 ♜b8  
 18. ♞e3 ♚c8 19. ♞f1 b7 20.g2+ ♙d8 ==

H==20 (10+10)

AntiCirce

C-

- 2x5 black pieces in the given position
- 2x5 white pieces in the given position
- 4x5 black moves + 4x5 white moves
- 2x5 black pieces in the final position
- 2x5 white pieces in the final position
- 5 ♔-moves
- 5 ♚-moves
- 3x5 ♙-moves

In final position 14 pieces are blocked (Kh1, Rb8, Be8, Pa7,b7,d7,f7, Ka8 Re1, Rf8, Rg1, Pe2,g2,h2), whereas 6 are pinned (Qc8, Bd8, Sg8 by Pg2 and Bd1, Sb1, Sf1 by Pb7). In fact the work is based on the AntiCirce specific pinning of pieces by two Ps – g2 and b7 – ready to promote.

Mathematically expressed: the problem contains amount of thematic elements, but general artistic impression is obscure.

5<sup>th</sup> COMMENDATION

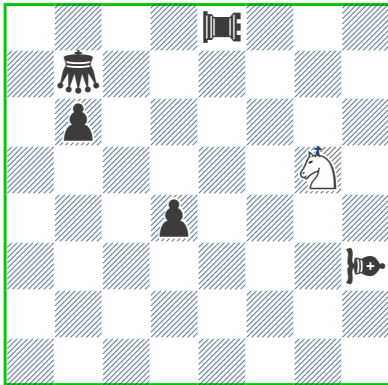
| Section B

**Juraj Lörinc**

Marián Križovenský 55 JT

C 4.4.2016

5<sup>th</sup> Commendation



1. ♖f7! ~ 2. ♖d6#

1...b5 2. ♖d6+ ♜b4 3. ♖:b5 d3 4. ♖a3 d2 5. ♖a3-c2#

3...♜b6 4. ♖:d4 ♜e3 5. ♖c2#

3...♜e4 4. ♖d6#

1... ♜g7 2. ♖d6 ~ 3. ♖b5

3...d3 4. ♖d6 ~ 5. ♖:e8#

2...♜c3 3. ♖b5+ ♜e5 4. ♖:d4

4...b5 5. ♖c6#

4...♜c3 5. ♖b5#

#5 (1+5)

C+

5 moves

5 model mates

5 black pieces

Rook locust (LR): e8

Royal grasshopper (ROYAL

G): b7

Royal knight (ROYAL S): g5

Bishop locust (LB): h3

5 special model mates in five mover with 5 pieces. Very nice ace.



## SPECIAL COMMENDATION

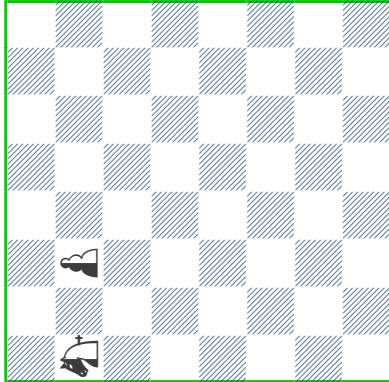
## | Section B

**Jaroslav Štůň**

Marián Križovenský 55 JT

C 4.4.2016

Special Commendation



SER-H#5 (0+0+2)

Sentinelles

b) ♖b3→c4

c) ♖b3→d5

d) ♖b3→e6

e) ♖b3→f7

f) = c) ♖b1→a4

g) = c) ♖b1→f1

h) = e) ♖b1→a8

i) = e) ♖b1→c8

j) = c) ♖b1→g4

k) = d) ♖b1→h5

C+

Berolina pawn (BP): b3

Royal eagle (ROYAL EA): b1

a) diagram

1. ♖c2 2. ♜b3 3. ♜d3[+ ♖ b3] 4. ♜d1[+ ♖ d3] 5. ♖b1=♜ ♜c4#

b) ♖b3→c4

1. ♖d3 2. ♜c4 3. ♜e4[+ ♖ c4] 4. ♜e2[+ ♖ e4] 5. ♖d3-c2 ♜d5[+ ♖ e2]#

c) ♖b3→d5

1. ♖e4 2. ♜d5 3. ♜f5[+ ♖ d5] 4. ♜f3[+ ♖ f5] 5. ♖d3 ♜e6[+ ♖ f3]#

d) ♖b3→e6

1. ♖f5 2. ♜e6 3. ♜g6[+ ♖ e6] 4. ♜g4[+ ♖ g6] 5. ♖e4 ♜f7[+ ♖ g4]#

e) ♖b3→f7

1. ♖g6 2. ♜f7 3. ♜h7[+ ♖ f7] 4. ♜h5[+ ♖ h7] 5. ♖f5 ♜g8[+ ♖ h5]#

f) = c) ♖b1→a4

1. ♖c4 2. ♖b3 3. ♜c4[+ ♖ a4] 4. ♜c2[+ ♖ c4] 5. ♖a2 ♜b5[+ ♖ c2]#

g) = c) ♖b1→f1

1. ♖c4 2. ♜d5 3. ♜b5[+ ♖ d5] 4. ♜b3[+ ♖ b5] 5. ♖d3 ♜c6[+ ♖ b3]#

h) = e) ♖b1→a8

1. ♖d5 2. ♜e6 3. ♜c6[+ ♖ e6] 4. ♜c4[+ ♖ c6] 5. ♖e4 ♜d7[+ ♖ c4]#

i) = e) ♖b1→c8

1. ♖e6 2. ♜f7 3. ♜d7[+ ♖ f7] 4. ♜d5[+ ♖ d7] 5. ♖f5 ♜e8[+ ♖ d5]#

j) = c) ♖b1→g4

1. ♖e4 2. ♖f3 3. ♜e4[+ ♖ g4] 4. ♜e2[+ ♖ e4] 5. ♖g2 ♜f5[+ ♖ e2]#

k) = d) ♖b1→h5

1. ♖f5 2. ♖g4 3. ♜f5[+ ♖ h5] 4. ♜f3[+ ♖ f5] 5. ♖h3 ♜g6[+ ♖ f3]#

11 dvojníkov x 5 ťahov = 55 ťahov

Special Commendation for longest twin. Altogether is this surprisingly symbolic 55 moves in 11 twins.

**Marián Križovenský**  
Bratislava, May 2017

## Section C: OTHERS

In section C is participated 9 entries from 9 authors from 6 countries.

List of entries:

Nr.	Author	Country	Problems	Count
1	Bandžuch Imrich	SVK	h#2, h#5,5	2
2	Bourd Evgeni	IZR	ser-x10	1
3	Coakley Jeff	CAN	*mathematic	0,5
4	Denkovski Ivan	MAC	PG 19,5	1
5	Frolkin Andrey	UKR	*mathematic	0,5
6	Lörinc Juraj	SVK	mathematic	1
7	Packa Ladislav	SVK	mathematic	1
8	Skoba Ivan	CZE	h#5	1
9	Storisteanu Adrian	CAN	mathematic	1

\* co-autor

A rest nine problems I have assigned in this section. Because all problems are very specific I have decided to award each of them.

1<sup>st</sup> PRIZE

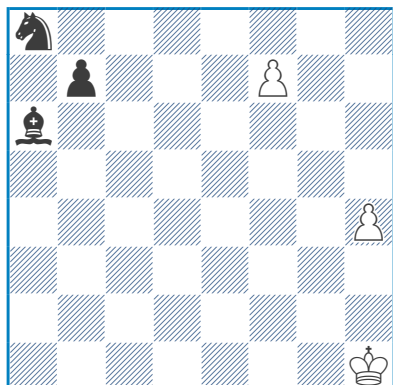
| Section C

**Juraj Lörinc**

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Prize



White king visits in series of moves all chessboard corners and returns to h1 in the shortest possible time.

How many solutions?

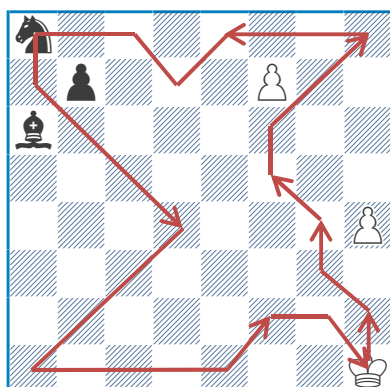
See text! →

(3+3)

Detailed solution:

The distance between any two corners is the same, 7 moves. I.e. the theoretical minimal length of series is 28. Is such minimal roundtrip possible?

The join  $h1 \leftrightarrow a8$  is excluded as  $Pb7$  and  $Ba6$  guard each other. Also the route in direction  $a1 \rightarrow a8$  is excluded as  $Sa8$  and  $Pb7$  guard squares  $a6, b6, c6$ , included in each shortest path  $a1 \rightarrow a8$ . But the opposite direction  $a8 \rightarrow a1$  is allowed as  $Sa8$  will be captured first, only then  $wK$  will pass through  $b6$ . Thus  $a8$  must be entered from  $h8$  and  $bK$  must continue to  $a1$ . As a consequence we have formed the only possible sequence of corners  $h1 \rightarrow h8 \rightarrow a8 \rightarrow a1 \rightarrow h1$ , composed of 4 segments. Example of one specific journey:



Each of four segments of the king's journey is independent of other, thus any specific journey in one segment is possible to combine with any journeys in other segments. As a consequence, it is enough to find number of ways from one corner to the following and then multiply these numbers.

How is it possible to find number of ways from corner to corner? For two neighbouring corners it is sufficient to realize the following principles, resulting in the recursive calculation. We will show the on the movement from corner  $(0,0)$  – e.g.  $a1$  – to corner  $(7,0)$  – e.g.  $h1$ . We will denote number of ways to square  $(x,y)$  as  $P(x,y)$ .

1. There is exactly 1 possibility how the king can move in 0 moves from corner  $(0,0)$  to the same square, i.e.  $P(0,0) = 1$ .
2. For squares that cannot be entered by king while moved from corner to corner and  $(\text{for } x < 0 \text{ or } y < 0)$ , i.e. for coordinates out of board,  $P(x,y) = 0$ .
3. For all other squares while moving in direction from  $(0,0)$  to  $(7,0)$ , the recursive formula holds:  
 $P(x,y) = P(x-1, y-1) + P(x-1, y) + P(x-1, y+1)$ .

0	0	0	a	2a+b	0	0	0
0	0	a	a+b	0	4a+4b+2c	0	0
0		b	a+b+c	2a+3b+2c		p	0
1		c	b+c			q	p+q

The following table demonstrates these rules with some examples (red cell denotes square that cannot be visited by the king).

[Table 1] (corner1 → corner 2)

			1	4			
		1	3	9	25		
	1	2	5	12	30	76	
1	1	2	4	9	21	51	127

In the case of the empty chessboard, the number of the shortest ways from corner to corner is 127 for neighbouring corners (as shown in the following table, empty cells correspond to zeros, as there is no even theoretical shortest way via them) and 1 for opposite corners (but this was already excluded in the present problem).

[Table 2] (corner 1 → corner2)

Let's have a look now on the individual segments of the proposed journey of wK in the form of tables:

							91
						56	35
					21	22	13
				4	9	8	5
				1	3	5	
					1	2	2
						1	1
							1

[Scheme 1] (h1 → h8)

11	11	11	5	2	2	1	1
			6	3		1	
			0	1	1		
			0	0			

[Scheme 2] (h8 → a8)

1							
1							
	1	0					
1		1	0				
1	2		1				
3	3	3					
6	9						
15							

[Scheme 3]

(a8 → a1)

			1	1			
		1		6	7		
	1	2	5		30	22	
1	1	2	4	9		15	37

[Scheme 4]

(a1 → h1)

As the last step of solution it is necessary to multiply results for individual segments, to get the total number of solutions:

$$91 \times 11 \times 15 \times 37 = 555\ 555.$$

Author sent me this problem first without solution to try solve it myself. After about two hours I have concluded I have found a solution algorithm and I estimated outcome as 5555. Wenn I then looked at authors solution, I find that my appraisal was exactly 100 times smaller. Perfect symbiosis of author's background as mathematician as well as chess composer. It is here more problems with similary stipulation of count of solution but outcome of this problem is amazing. Doubtless deserved first prize!

2<sup>nd</sup> PRIZE

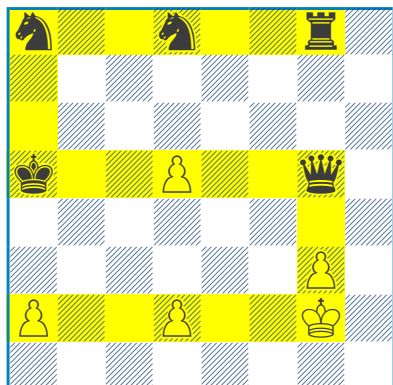
| Section C

**Evgeni Bourd**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Prize



White does all moves and needs to capture in 5+5 moves.  
No short solutions.

How many solutions?

SER-x10 (5+5)  
C+

1. 1.a4 2. ♖f3 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
2. 1.a3 2. ♖f3 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
3. 1.d3 2. ♖f3 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
4. 1. ♖f1 2. ♜e2 3. ♙d3 4. ♙c4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
5. 1. ♖f1 2. ♜e2 3. ♙d3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
6. 1. ♖f3 2.a4 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
7. 1. ♖f3 2.a3 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
8. 1. ♖f3 2.d3 3. ♜e4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
9. 1. ♖f3 2. ♜e2 3. ♙d3 4. ♙c4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
10. 1. ♖f3 2. ♜e2 3. ♙d3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
11. 1. ♖f3 2. ♜e4 3.a4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
12. 1. ♖f3 2. ♜e4 3.a3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
13. 1. ♖f3 2. ♜e4 3.d3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
14. 1. ♖f3 2. ♜e4 3.g4 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
15. 1. ♖f3 2. ♜e4 3. ♙d3 4. ♙c4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
16. 1. ♖f3 2. ♜e4 3. ♙d3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
17. 1. ♖f3 2. ♜e4 3. ♙d4 4.a4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
18. 1. ♖f3 2. ♜e4 3. ♙d4 4.a3 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
19. 1. ♖f3 2. ♜e4 3. ♙d4 4.d3 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
20. 1. ♖f3 2. ♜e4 3. ♙d4 4.g4 5. ♚c5 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
21. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5.a4 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
22. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5.a3 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
23. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5.d4 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
24. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5.d3 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
25. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5.g4 6. ♛d6 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
26. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6.a4 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
27. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6.a3 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
28. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6.d4 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
29. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6.d3 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
30. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6.g4 7. ♞d7 8. ♜c8 9. ♞b8 10. ♚:a8 x
31. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.a4 8. ♜c8 9. ♞b8 10. ♚:a8 x
32. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.a3 8. ♜c8 9. ♞b8 10. ♚:a8 x
33. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.d4 8. ♜c8 9. ♞b8 10. ♚:a8 x
34. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.d3 8. ♜c8 9. ♞b8 10. ♚:a8 x
35. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.g4 8. ♜c8 9. ♞b8 10. ♚:a8 x
36. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7.d6 8. ♜c8 9. ♞b8 10. ♚:a8 x
37. 1. ♖f3 2. ♜e4 3. ♙d4 4. ♙c5 5. ♙d6 6. ♙d7 7. ♙c8 8.a4 9. ♞b8 10. ♚:a8 x

38. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. a3 9. ♞b8 10. ♟:a8 x
39. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. d4 9. ♞b8 10. ♟:a8 x
40. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. d3 9. ♞b8 10. ♟:a8 x
41. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. g4 9. ♞b8 10. ♟:a8 x
42. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. d6 9. ♞b8 10. ♟:a8 x
43. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. a4 10. ♟:a8 x
44. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. a3 10. ♟:a8 x
45. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. d4 10. ♟:a8 x
46. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. d3 10. ♟:a8 x
47. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. g4 10. ♟:a8 x
48. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. d6 10. ♟:a8 x
49. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c5 5. ♚d6 6. ♛d7 7. ♜c8 8. ♞b8 9. ♟a7 10. ♟:a8 x
50. 1. ♖f3 2. ♗e4 3. ♘d4 4. ♙c4 5. ♚c5 6. ♛d6 7. ♜d7 8. ♞c8 9. ♞b8 10. ♟:a8 x
51. 1. ♖f3 2. g4 3. ♗e4 4. ♘d4 5. ♙c5 6. ♚d6 7. ♛d7 8. ♜c8 9. ♞b8 10. ♟:a8 x
52. 1. ♖f2 2. ♗e2 3. ♘d3 4. ♙c4 5. ♚c5 6. ♛d6 7. ♜d7 8. ♞c8 9. ♞b8 10. ♟:a8 x
53. 1. ♖f2 2. ♗e2 3. ♘d3 4. ♙d4 5. ♚c5 6. ♛d6 7. ♜d7 8. ♞c8 9. ♞b8 10. ♟:a8 x
54. 1. ♖f2 2. ♖f3 3. ♗e4 4. ♘d4 5. ♙c5 6. ♚d6 7. ♛d7 8. ♜c8 9. ♞b8 10. ♟:a8 x
55. 1. g4 2. ♖f3 3. ♗e4 4. ♘d4 5. ♙c5 6. ♚d6 7. ♛d7 8. ♜c8 9. ♞b8 10. ♟:a8 x

Interesting condition for count of solutions but injury it needs auxiliary condition "No short solutions". There is one single 9-move solution. But pieces arrangement presents symbol 55 what is thematic item too.

Original, thematic, economic!

3<sup>rd</sup> PRIZE

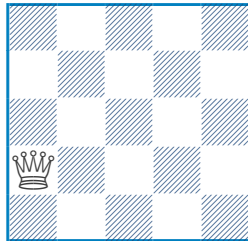
| Section C

**Adrian Storisteanu**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Prize



a)

Add ♚♚♚♚♚ for a symmetrical position of five guarded pieces with 55 moves

b)

Add ♜♚♚♚♚ for a position of five unguarded pieces with 55 moves

5x5 board

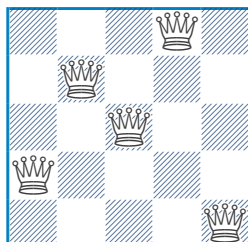
5 guarded pieces (♚♚♚♚♚) in a)

5 unguarded pieces (♜♚♚♚♚) in b)

55 available moves

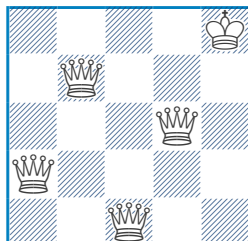
The wQ already provided in the diagram ensures a unique solution, out of the possible rotated and reflected settings. A better alternative to the term 'guarded' (or 'defended'), commonly used in such construction tasks, might be 'observed' (especially given the presence of a K in twin b).

Solution



a)

There are 18 base positions (not counting the usual rotations and reflections, that is) of 5 guarded Qs with 55 available moves on a 5x5 board. Only one setting is symmetrical. The given wQ in the diagram is not on the axis of symmetry of the final position, which may complicate a potential solver's attempts...



b)

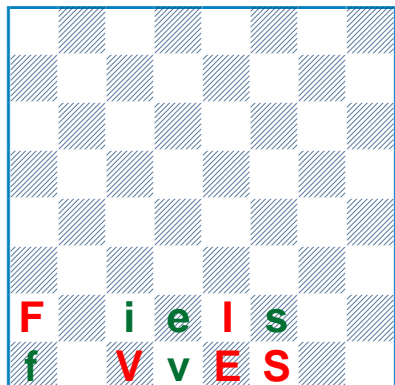
There is one base position of unguarded K + 4Qs that have a total of 55 possible moves on a 5x5 board.

Five-level variations on famous problem of eight queens. A bit breakneck additional conditions but result is noteworthy. Only by solution must be man more mathematician as composer.



1<sup>st</sup> HONOURABLE MENTION | Section C

**Andrey Frokin**  
**Jeff Coakley**  
 Marián Križovenský 55 JT  
 C 4.4.2016  
 1<sup>st</sup> Honourable Mention

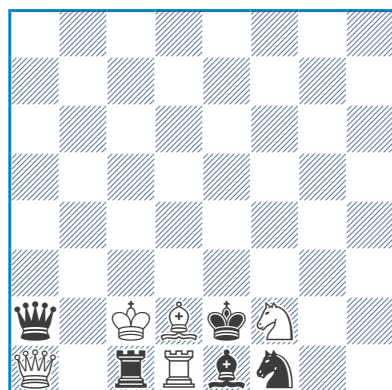


See text! → (5+5)

Each letter represents a different type of piece.  
 Upper case is one color, lower case is the other.

Determine the position.

Riešenie



(5+5)

There are five pairs of letters on the board: **F/f I/i V/v E/e S/s** ('fives'). Of these, only **I/i** occupy non-adjacent squares. This means that they are kings. If **v** is a queen or a bishop, the king on e2 is in illegal check from **vd1**. Thus two options remain for **V/v**: knight or rook. If this letter stands for a knight, **E/e** can only represent a bishop; otherwise **Ke2** is in illegal check from **Ee1**. The remaining vacancies are queen and rook; in both cases (**F/f** = queen, **S/s** = rook or vice versa) the kings are in check simultaneously, which is impossible. Therefore, **V/v** = rook. The king on c2 is in check; if **e** or **s** represents a queen, the other king is also in check; hence one of these letters is a knight and the other is a bishop. If **Ee1** is a knight, then **Kc2** is in illegal double check from **Rc1** and **Se1**. So **E/e** = knight and **S/s** = bishop. The only possibility remaining for **F/f** is to represent the queens. Again the king on c2 is in double check, but this time it is legal because last move must have been **b2: ♖/♗/♘c1=♚++**

This is something for crosswords lovers.  
 Their favorite form "puzzle" authors wittily applied onto the tourney's theme. I wonder how they would manage with two sixes...

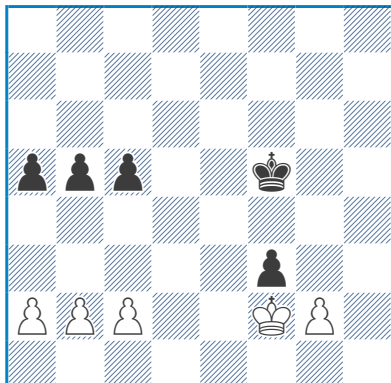
2<sup>nd</sup> HONOURABLE MENTION

| Section C

**Ladislav Packa**

Marián Križovenský 55 JT  
C 4.4.2016

2<sup>nd</sup> Honourable Mention



See text! → (5+5)  
Duplex

The side which makes the first move, must make such a move that the opposing side remains with an equal number of continuation as in the initial position on the diagram.

How many solutions?

It is 5 solutions for every side.  
Count of pieces is 5+5 (but it works also without ♖g2)

White to move: 1. a3, 1. a4, 1. b3, 1. c3, 1. c4  
Black to move: 1. ♕e5, 1. ♕e6, 1. ♕f6, 1. ♕g5, 1. ♕g6

Very original stipulation mainly in connection with duplex! Technical realization is easy but I appreciate approach to the theme adaptation.

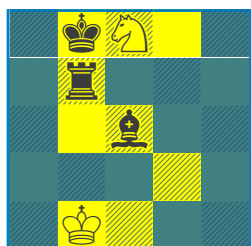
3<sup>rd</sup> HONOURABLE MENTION

| Section C

**Ivan Skoba**

Marián Križovenský 55 JT  
C 4.4.2016

3<sup>rd</sup> Honourable Mention



H#5 (2+3)

Hole a5 e5 a4 c4 d4 e4 a3 d3  
e3 a2 b2 c2 e2 a1 d1 e1  
b) + Hole d5  
C+

a)  
1. ♖b3 ♘:b3 2. ♙b4 ♘d2 3. ♕c5 ♕c1 4. ♕d5 ♘b1 5. ♙c5 ♘c3#  
b)+ Hole d5  
1. ♙d2 ♘b3 2. ♙c3 ♘d2 3. ♕c5 ♕c1 4. ♖b5 ♕b1 5. ♙b4 ♘b3#

– H#5, twin  
– board 5 x 5  
– in every position altogether 5 pieces  
– symbolic problem (55)

A reduced board 5x5 author still more minimized by using of holes (marked by darkgreen color). Squares of that curtailed boards form symbol of fives in every twin. Known elements joined in new combination. Very graceful.

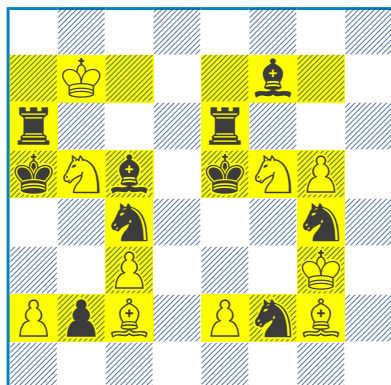
1<sup>st</sup> COMMENDATION

## | Section C

**Imrich Bandžuch**

Marián Križovenský 55 JT

C 4.4.2016

1<sup>st</sup> Commendation

H#2 (10+10)

Left „5“ + Right „5“

C+

Left „5“:  
1. ♖a3 ♗d6 2. ♜b5 ♞c4#Right „5“:  
1. ♙g6 ♜h6 2. ♜f5 ♞f7#

Symbol 55 (two fives)

White knightrider will exchange departure squares with black knightrider in position a), or with black bishop in position b). Pieces on the board form symbol 55, which additionally remains on the board even after solving.

Symbolic problem, symbolic commendation.

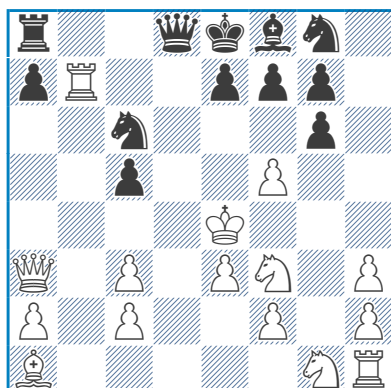
2<sup>nd</sup> COMMENDATION

## | Section C

**Ivan Denkovski**

Marián Križovenský 55 JT

C 4.4.2016

2<sup>nd</sup> Commendation

PG19.5 (15+12)

C+

1.e3 d5 2. ♜d3 d4 3. ♜g6 ♜f5 4.d3 ♜e4 5.d:e4 h:g6 6. ♞d3 ♞h3 7. ♞a3  
d3 8.g:h3 d2+ 9. ♞e2 d1=♜ 10. ♞d2 ♞c3+ 11.b:c3 b5 12. ♜b2 b4  
13. ♞d1 b3 14. ♜a1 b2 15. ♞df3 b1=♝ 16. ♞d7 ♞b5 17. ♞d3 ♞f5  
18.e:f5 c5 19. ♞e4 ♞c6 20. ♞b75 pieces actively sacrifice: wB, bB, bR, promoted bS, promoted bR.  
5 pieces arrive to the same square (d3): wB, wP, wQ, bP, wK.  
Ceriani–Frolkin theme: bS, bR.

„Most normal“ problem of this section. Connection with theme tourney is by 5 active pieces sacrifices and 5 pieces arrivals to the same square.

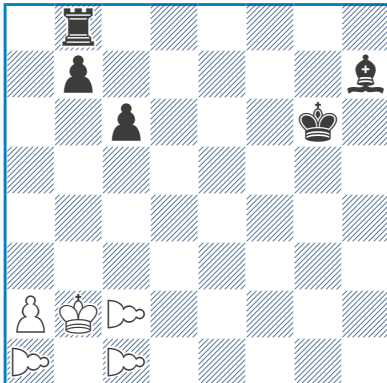
3<sup>rd</sup> COMMENDATION

## | Section C

**Imrich Bandžuch**

Marián Križovenský 55 JT

C 4.4.2016

3<sup>rd</sup> Commendation

H#5.5    2 solutions    (5+5)

1...a4 2.b5 a:b5 3. ♖g8 b:c6 4. ♗h5 c7 5. ♚g5 c8=♕ 6. ♜g6 ♖h3#

1...c4 2.b5 c:b5 3. ♖g8 b:c6 4. ♗h5 c7 5. ♚g5 c8=♕ 6. ♜g6 ♖h3#

Sleeping Pawn (SP): c2,a1,c1

Substituted Sleeping Pawns

(SP): a1,c2

Joke

C+

*Author's solution:*

After first solution, i.e. after 4th of Aprile life jogs to the second 55, sleeping pawn "c2" stands up and goes in the way of life – no very different from that first...

2 identical solutions are because even second 55 after 4th of Aprile to look like of that first!

If you dont like sleeping pawns "a1, c1", you have there 2 nice white promoted queens – together white pieces are also 5!

If you would like change anything in your life, only replace pawns "a2, c2" by substituted pawns from "a1, c1". Entranced new pawns not change the solution, because destiny of life is given and goes in its predestinated road just on and on...

This problem is possible composedly assign to category "conversational chess", eventually "literary chess", because to understanding is needed tell one's story.

Email was sended additionally on 1st of April at the time 05.55, let alone of those "5" at full blast...

Chess unassuming but in relation to the comment it is interesting story.

**Marián Križovenský**

Bratislava, June 2017